

2006-2007

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
Dec	Annual (R)	Annual (R)	June	Journalism	Nat/Creative (SM)
Jan 2007	Nat/Seq	Trav/Journ (R)	July	Nat/Seq	Trav/Journ (R)
Feb	Trav/Creative	Nat/Creative (SM)	Aug	Trav/Creative	Nat/Creative (SM)
March	Journalism	Trav/Journ (R)	Sept	Journalism	Trav/Journ (R)
April	Nat/Seq	Nat/Creative (SM)	Oct	Nat/Seq	Nat/Creative (SM)
May	Trav/Creative	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)

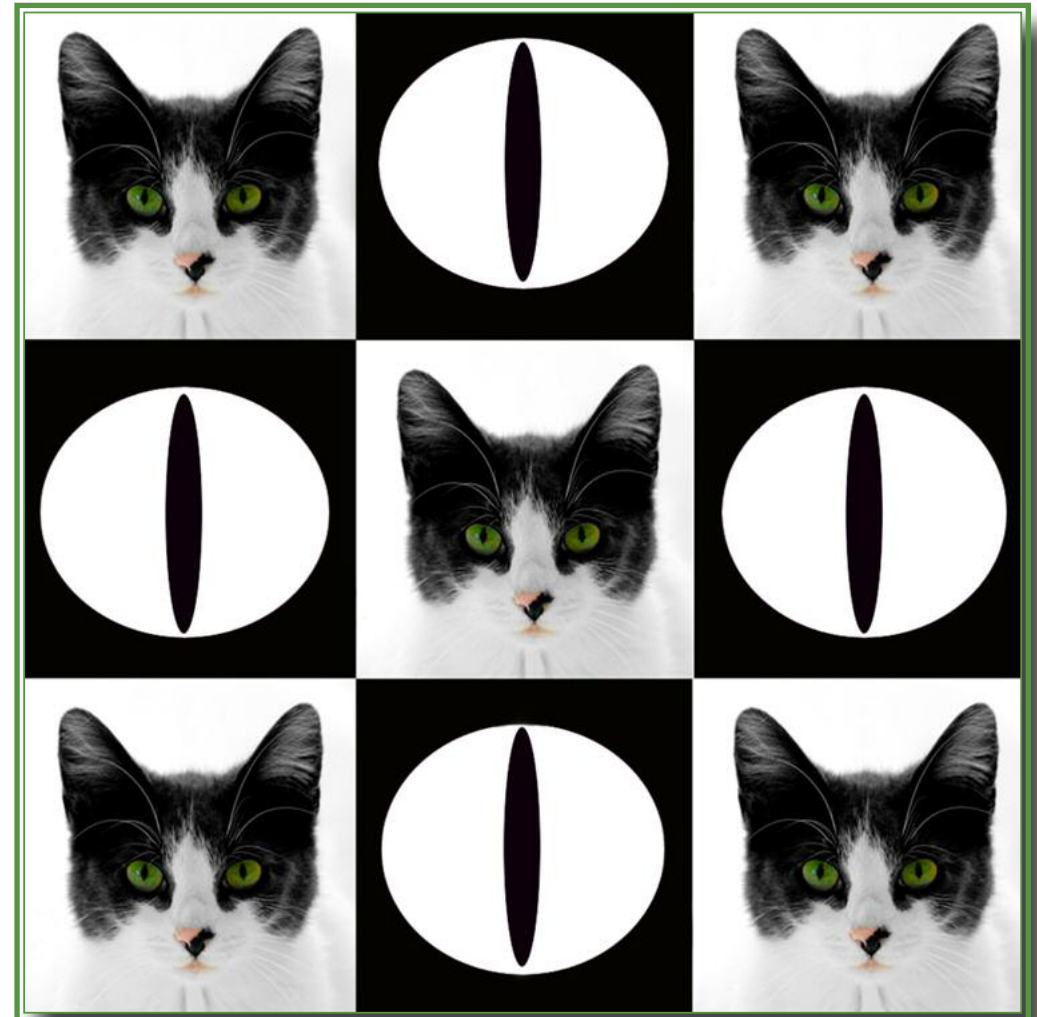
Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

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NORTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS • DECEMBER 2006



"Tic Tac Toe" by Claudia Bodmer of Peninsula Camera Club  
Winner, Creative A Projected Images

# IN THE SPOTLIGHT

## DECEMBER

### Board Meeting

**11 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### ANNUAL COMPETITION

**16 Projected Images & Prints**  
**9:00 am, Gateway Clubhouse,**  
**Rossmoor**

## JANUARY 2007

### Board Meeting

**8 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### ANNUAL AWARDS LUNCHEON

**14 Irish Cultural Center,**  
**San Francisco**

### Interclub Competitions

**20 Projected (P/T/J)**  
**11:00 am** Gateway Clubhouse,  
Rossmoor

### Call Prints (P/N/S)

## FEBRUARY

### Board Meeting

**12 8:00 pm** First Methodist Church,  
1600 Bancroft, San Leandro

### Interclub Competitions

**17 Projected (P/N/C)**  
**9:00 am** Beresford Recreation Center,  
San Mateo

### Call Prints (P/T/C)

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**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in **Foto Fanfare** may be copied for camera club use, provided proper credit is given.



## PRINT DIVISION – MONTHLY COMPETITION

Chairs: Gene Morita, Gloria Fraser, Dorothy Weaver • Judge: Roger Johnson • November 2006

### Monochrome Amateur (MO/AMA) (2 prints)

1 Arcade Ankorwat \_\_\_\_\_ Chuck Diephuis \_\_\_\_\_ Marin Photo C

### Monochrome Advanced (MO/ADV)

1 A Baby's Gaze \_\_\_\_\_ Stacey Flurscheim \_\_\_\_\_ Diablo Valley  
 2 Danube Overlook \_\_\_\_\_ Denny Weigand \_\_\_\_\_ Contra Costa  
 3 Dune Sunrise \_\_\_\_\_ Tom Crouse \_\_\_\_\_ Marin Photo C  
 4 San Cristobal Fort #5, Puerto Rico \_\_\_\_\_ Cindy Fellows \_\_\_\_\_ Millbrae  
 5 Rocks and Sea, Point Lobos \_\_\_\_\_ Allan Smith \_\_\_\_\_ Livermore

### Monochrome Salon (MO/SAL)

1 Naked Agave \_\_\_\_\_ Rexford Morey \_\_\_\_\_ Livermore  
 2 Zebra Head Detail \_\_\_\_\_ Bill Stone \_\_\_\_\_ Contra Costa  
 3 Resentful Girl with Heavy Burden \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula  
 4 The Window \_\_\_\_\_ Wayne Miller \_\_\_\_\_ Contra Costa

### Color Amateur (CO/AMA)

1 Filipino Folk Dance with a Round Sallakot \_\_\_\_\_ Cecilia Vidal \_\_\_\_\_ Millbrae  
 2 Tanglewood Garden \_\_\_\_\_ John Jackson \_\_\_\_\_ Marin Photo C  
 3 Entrance to Filoli Patio \_\_\_\_\_ Cecilia Vidal \_\_\_\_\_ Millbrae

### Color Advanced (CO/ADV)

1 San Francisco \_\_\_\_\_ Steve Laudick \_\_\_\_\_ Peninsula  
 2 Barrio Simplicity \_\_\_\_\_ Sherry Grivett \_\_\_\_\_ Livermore  
 3 Herring Boat at Sunrise \_\_\_\_\_ Ginna Fleming \_\_\_\_\_ Marin Photo C  
 4 Working on a Hay Field, China \_\_\_\_\_ Maureen McGettigan \_\_\_\_\_ Marin Photo C  
 5 Fall in the Vineyard \_\_\_\_\_ Bill Blakewell \_\_\_\_\_ Contra Costa  
 HM Architectural Delight \_\_\_\_\_ Sherry Grivett \_\_\_\_\_ Livermore

### Color Salon (CO/SAL)

1 Chinese Child in Ethnic Clothing \_\_\_\_\_ Dennis Fisher \_\_\_\_\_ Livermore  
 2 Golden Masked Warrior, Carnival, Venice \_\_\_\_\_ Eugene Morita \_\_\_\_\_ Marin Photo C  
 3 Loch Reflections \_\_\_\_\_ Amory Donaldson \_\_\_\_\_ Diablo Valley  
 4 Inside Looking Out - Rainy Day \_\_\_\_\_ Mary Toalson \_\_\_\_\_ Millbrae  
 5 Wild Rhododendrons in the Redwood Forest \_\_\_\_\_ Jane Allen \_\_\_\_\_ Marin Photo C  
 HM Weston Beach, Point Lobos \_\_\_\_\_ Rexford Morey \_\_\_\_\_ Livermore

### Creative Prints (C)

1 Mexican Flurry \_\_\_\_\_ Janice Hughes \_\_\_\_\_ Marin Photo C  
 2 Infinity \_\_\_\_\_ Bernie Aarons \_\_\_\_\_ Millbrae  
 3 Euclid's Window \_\_\_\_\_ Bernie Aarons \_\_\_\_\_ Millbrae  
 4 Water Glasses \_\_\_\_\_ Robert Watters \_\_\_\_\_ Contra Costa  
 5 Truckin' Down the Highway \_\_\_\_\_ Wayne Miller \_\_\_\_\_ Contra Costa  
 HM Chicken Egg Problem \_\_\_\_\_ Sarah Thompson \_\_\_\_\_ Peninsula



**Journalism Prints (J)**

- 1 He Can't Find His Mommy, Beijing, China \_\_\_\_\_ Dennis Fisher \_\_\_\_\_ Livermore
- 2 Participant of Venice Carnival Takes a Break \_\_\_\_\_ Eugene Morita \_\_\_\_\_ Marin Photo C
- 3 Washington-Stanford Battle for the Ball \_\_\_\_\_ Richard Silva \_\_\_\_\_ Peninsula
- 4 Surfer Executes Sweeping Cutback \_\_\_\_\_ Sherry Grivett \_\_\_\_\_ Livermore
- 5 Maui Surfer Conquers Wave with Sweeping Cutback \_\_\_\_\_ Sherry Grivett \_\_\_\_\_ Contra Costa
- HM Throwing the Ball in from the Sidelines in Rugby \_\_\_\_\_ Shirley Tervo \_\_\_\_\_ Peninsula

**Travel Prints (T)**

- 1 Tibetan Boy at Yanpachen \_\_\_\_\_ Dan VanWinkle \_\_\_\_\_ Marin Photo C
- 2 Coptic Christian Monk in Wadi, Natrun Monastery, Egypt \_\_\_\_\_ Barbara Mallon \_\_\_\_\_ Livermore
- 3 Ritual Transfer of Sacred Object from One Hindu Temple to Another - Bali \_\_\_\_\_ Bob Fournier \_\_\_\_\_ Peninsula
- 4 Monk and Layman, Hindu Temple, Nadi, Fiji \_\_\_\_\_ Joe Hearst \_\_\_\_\_ Livermore
- 5 Mono Lake at Sunrise \_\_\_\_\_ Stephen Scharf \_\_\_\_\_ Livermore
- HM Wheat Farms of the Palouse \_\_\_\_\_ Mary Toalson \_\_\_\_\_ Millbrae



"He Can't Find His Mommy" by Dennis Fisher of Livermore Valley Camera Club; Winner: Journalism Prints



"Filipino Folk Dancer with a Round Sallakot" by Cecilia Vidal of Millbrae C C; Winner: CO/AMA

**PICTORIAL IMAGES – MONTHLY COMPETITION**

Chairman: Mary Asturias, FN4C • Judge: Glenn Corlew • November 2006

**Pictorial B (6=6E+0S)**

- 1 E Eye Scream Parlor \_\_\_\_\_ Bernie Mulaskey \_\_\_\_\_ Marin Digital
- 2 E Sunset On Santa Cruz Bay \_\_\_\_\_ Dani Salet \_\_\_\_\_ Diablo Valley

**Pictorial A (17=12E+5S)**

- 1 E In the Surf \_\_\_\_\_ Selden Parmelee \_\_\_\_\_ Contra Costa
- 2 E Burmese Boy, Bemused \_\_\_\_\_ Elijah Nouvelage \_\_\_\_\_ Berkeley
- 3 E Lion \_\_\_\_\_ Teresa Duddy \_\_\_\_\_ Contra Costa
- 4 E Sunset on Sergenti \_\_\_\_\_ Darlene Mayhew \_\_\_\_\_ Livermore
- 5 S Fallen leaves \_\_\_\_\_ Judy Van \_\_\_\_\_ Peninsula

**Pictorial AA (17=10E+7S)**

- 1 E Lotus in Black and White \_\_\_\_\_ Dick Perkins \_\_\_\_\_ Contra Costa
- 2 E The Chosen One \_\_\_\_\_ Kiminari Akiyama \_\_\_\_\_ Peninsula
- 3 S Beautiful Lotus \_\_\_\_\_ Willis Zhoe \_\_\_\_\_ Photochrome
- 4 E You're Lucky I'm Looking for Salmon \_\_\_\_\_ Bill Blakewell \_\_\_\_\_ Contra Costa
- 5 E Lost In The Music \_\_\_\_\_ Sallie Bernstein \_\_\_\_\_ Peninsula
- H E Dog on Beach in Costa Rica \_\_\_\_\_ Robin Young \_\_\_\_\_ Alameda

**Pictorial AAA (21=12E+9S)**

- 1 E Agave Spines \_\_\_\_\_ Barrie Bieler \_\_\_\_\_ Contra Costa
- 2 S Sunset on the Beach \_\_\_\_\_ Marjorie Kimball \_\_\_\_\_ Rossmoor
- 3 S Palouse Farmland \_\_\_\_\_ Phyllis Barry \_\_\_\_\_ Marin
- 4 E Self Portrait \_\_\_\_\_ Armando Picciotto \_\_\_\_\_ Berkeley
- 5 S Natures Lines \_\_\_\_\_ Mary Asturias \_\_\_\_\_ Photochrome
- H E Sunflower \_\_\_\_\_ Jan DeLano \_\_\_\_\_ Alameda

**Pictorial M (19=11E+8S)**

- 1 S Memories of the Past \_\_\_\_\_ Shirley Tervo \_\_\_\_\_ Peninsula
- 2 E Alpine Reflection \_\_\_\_\_ Wendell DeLano \_\_\_\_\_ Alameda
- 3 S Old Shack in the Eastern Sierras \_\_\_\_\_ Dorothy Berndt \_\_\_\_\_ Marin
- 4 S Aspen with Early Snow \_\_\_\_\_ Bing Huey \_\_\_\_\_ Photochrome
- 5 S Great Sky with Red Barn \_\_\_\_\_ Charles Mahnken \_\_\_\_\_ Millbrae
- H S Yellowstone Dramatic Landscape \_\_\_\_\_ Charles Mahnken \_\_\_\_\_ Millbrae



**NATURE IMAGES – BI-MONTHLY COMPETITION**

*Chairman: Mary Toolson • Judge: Glenn Corlew • November 2006*

**Nature B (9=7E+2S)**

- 1 E Pink Flamingo Trying To Catch a Few Zzzz's \_\_\_\_\_Maxine Carlson \_\_\_\_\_Marin Digital
- 2 E Luna Moth (Actias Luna) at Rest \_\_\_\_\_Tom Crouse \_\_\_\_\_Marin Digital
- 3 E Caterpillars Eating Oak Leaves \_\_\_\_\_Ed Welch \_\_\_\_\_Peninsula

**Nature A (13=9E+4S)**

- 1 E Spotted Tussock (Lophocampa maculata) \_\_\_\_\_Bill Stone \_\_\_\_\_Contra Costa
- 2 E Buffalo Graze near Dormant Hot Springs Cone  
(Bos Bison) \_\_\_\_\_Keith Marsh \_\_\_\_\_Marin Digital
- 3 S Botswana Elephant \_\_\_\_\_Ann Rivo \_\_\_\_\_Marin
- 4 S Cougar on the Rocks #3 \_\_\_\_\_Jane Allen \_\_\_\_\_Marin
- 5 E Elk Cow and Her Fawn (Alces alces)  
at a Meadow Stream \_\_\_\_\_Tom Debley \_\_\_\_\_Alameda

**Nature AA (16=10E+6S)**

- 1 E Brown Bear With Cubs Feeding On Alert \_\_\_\_\_Bill Blakewell \_\_\_\_\_Contra Costa
- 2 S Dall Sheep: Ewe Lambs, Mountain Slope, Alaska \_\_\_\_\_Robin Braunfeld \_\_\_\_\_Marin
- 3 E Bull Frog (Ranacatesbeiana) on the  
Lookout for Food \_\_\_\_\_Claudia Bodmer \_\_\_\_\_Peninsula
- 4 E Quarter Inch Larva Encasement of Spined  
Turban Gall Wasp (Antron douglasii) \_\_\_\_\_Barry Grivett \_\_\_\_\_Livermore
- 5 S Ostrich Ready to Lay Egg \_\_\_\_\_Siegfried Arndt \_\_\_\_\_Livermore
- H S Morning Dove \_\_\_\_\_Connie Marks \_\_\_\_\_Rossmoor

**Nature AAA (14=5E+9S)**

- 1 S Nesting Gentoo Penguin and Chick \_\_\_\_\_Vicki Rupp \_\_\_\_\_Marin
- 2 E Brown Bear in Pond Chews on Moose Hide \_\_\_\_\_Bruce Finocchio \_\_\_\_\_Peninsula
- 3 E-Seq Monarch Caterpillar to Chrysalis  
(Danaus plexippus) \_\_\_\_\_Donita Hohenstein \_\_\_\_\_Contra Costa
- 4 S Osprey About to Eat Fish Taken To Tree  
(Pandion haliaetus) \_\_\_\_\_Bob Fournier \_\_\_\_\_Peninsula
- 5 S Female Gerenuk Stands Erect While Feeding  
(Litocranius walleri) \_\_\_\_\_Sherry Grivett \_\_\_\_\_Livermore

**CREATIVE IMAGES – BI-MONTHLY COMPETITION**

*Chairman: Wendell DeLano • Judge: Glenn Corlew • November 2006*

**Creative B (6=6E+0S)**

- 1 E Blend \_\_\_\_\_Mike Thompson \_\_\_\_\_Diablo Valley
- 2 E Inventing Van Gogh \_\_\_\_\_Mike Thompson \_\_\_\_\_Diablo Valley

**Creative A (15=10E+5S)**

- 1 E Tic Tac Toe \_\_\_\_\_Claudia Bodmer \_\_\_\_\_Peninsula
- 2 E Too Tall for the Frame \_\_\_\_\_Steve Busse \_\_\_\_\_Alameda
- 3 E Dancers in the Smoke \_\_\_\_\_Morris Johnson \_\_\_\_\_Contra Costa
- 4 E Sun Seen Through Two Ballons \_\_\_\_\_Ed Welch \_\_\_\_\_Peninsula
- 5 S Colors in Black Study \_\_\_\_\_Gary Hromada \_\_\_\_\_Marin

**Creative AA (17=10E+7S)**

- 1 E Night Keepers \_\_\_\_\_Jan DeLano \_\_\_\_\_Alameda
- 2 S Broken \_\_\_\_\_Marie Ann Whitlock \_\_\_\_\_Rossmoor
- 3 E Solomon Island Dancers \_\_\_\_\_Joe Hearst \_\_\_\_\_Contra Costa
- 4 E Cross Polarized Bird \_\_\_\_\_Elaine Bachelder \_\_\_\_\_Marin Digital
- 5 S Pattern In Grey \_\_\_\_\_Connie Marks \_\_\_\_\_Rossmoor
- H S San Francisco at Christmas \_\_\_\_\_Maureen McGettigan \_\_\_\_\_Marin

**JOURNALISM IMAGES – BI-MONTHLY COMPETITION**

*Chairman: Walt Braun • Judge: Glenn Corlew • November 2006*

**Journalism B (9=7E+2S)**

- 1 E Rock Climber \_\_\_\_\_Michael Miller \_\_\_\_\_Marin Digital
- 2 E Clown \_\_\_\_\_Mike Thompson \_\_\_\_\_Diablo Valley
- 3 E San Rafael Street Painter \_\_\_\_\_Rich Lewis \_\_\_\_\_Marin Digital

**Journalism A (27=19E+8S)**

- 1 E Long Day on the Ranch, Montana \_\_\_\_\_Rebecca Jackrel \_\_\_\_\_Photochrome
- 2 S Flying Tackle--Rugby, Utah vs Cal \_\_\_\_\_Shirley Tervo \_\_\_\_\_Millbrae
- 3 E Every Point Counts \_\_\_\_\_Lynnea Kleinschmidt \_\_\_\_\_Berkeley
- 4 E Grandmother and Granddaughter Learn About  
Leonardo Da Vinci #1 \_\_\_\_\_Tom Debley \_\_\_\_\_Alameda
- 5 E Bravery on the Golden Gate Bridge \_\_\_\_\_Rebecca Jackrel \_\_\_\_\_Photochrome
- H S Irony of San Francisco Homeless \_\_\_\_\_Teri Schoech \_\_\_\_\_Livermore

**Journalism AA (29=16E+13S)**

- 1 S Rugby Flying Tackle \_\_\_\_\_Richard Silva \_\_\_\_\_Peninsula
- 2 E-Seq World Record Number of Fire Breathers  
At One Time @ Burning Man 2006 \_\_\_\_\_Wendell DeLano \_\_\_\_\_Alameda
- 3 S Washington-Stanford, After the Ball \_\_\_\_\_Richard Silva \_\_\_\_\_Millbrae
- 4 S At Wipeout, Panicked Surfer Pulled by Leash  
Attached to Submerged Board \_\_\_\_\_Sherry Grivett \_\_\_\_\_Livermore
- 5 S 100 Year-old Talks to 101-1/2 Year-old Sister \_\_\_\_\_Marjorie Kimball \_\_\_\_\_Rossmoor



## TRAVEL IMAGES – BI-MONTHLY COMPETITION

Chairman: Baha Fahmy • Judge: Glenn Corlew • November 2006

### Travel B (12=8E+4S)

- |   |   |  |                       |               |
|---|---|--|-----------------------|---------------|
| 1 | S | Cabin on 395 – Eastern Sierra _____              | Steve Reed _____      | Marin         |
| 2 | E | Arches Natl Park _____                           | Selden Parmelee _____ | Diablo Valley |
| 3 | E | Christopher Columbus's Tomb, Seville Spain _____ | Selden Parmelee _____ | Diablo Valley |
| 4 | E | Making a Deal, Guilin, China _____               | Molly Fisher _____    | Livermore     |

### Travel A (24=17E+7S)

- |   |   |   |                        |               |
|---|---|---|------------------------|---------------|
| 1 | E | Cooling Off, Zanzibar, Africa _____                     | Beth Wensley _____     | Peninsula     |
| 2 | E | Boy at Jama Masjid Mosque, Delhi _____                  | Elijah Nouvelage _____ | Berkeley      |
| 3 | E | Spinning Prayer Wheel-Thimphu, Bhutan _____             | Connie Louie _____     | Photochrome   |
| 4 | S | Potala Palace, Tibet _____                              | Aaron Latkin _____     | Livermore     |
| 5 | S | Heidelberg Castle, Germany _____                        | Siegfried Arndt _____  | Livermore     |
| H | E | Chinese Man working Waterbuffalo<br>in Rice Field _____ | Gail Pierce _____      | Marin Digital |

### Travel AA (28=17E+11S)

- |   |   |   |                     |              |
|---|---|---|---------------------|--------------|
| 1 | E | The Nomadic Homestead of Hasaka<br>People, Xinjang, China _____ | San Yuan _____      | Contra Costa |
| 2 | E | Children, Bodaluna Island,<br>Papua New Guinea _____            | Joe Hearst _____    | Livermore    |
| 3 | S | Catching the last light, san c. _____                           | Janet Stock _____   | Photochrome  |
| 4 | S | Scene at Vernaza, Italy _____                                   | Shirley Tervo _____ | Millbrae     |
| 5 | E | Bringing in the Barley, Nepal _____                             | Andrew Greene _____ | Photochrome  |
| H | S | Chinese Woman Practices Ancient Art _____                       | Pat Sagenkahn _____ | Rossmoor     |

### Travel AAA (15=9E+6S)

- |   |   |  |                          |             |
|---|---|--|--------------------------|-------------|
| 1 | S | Ganges at Sunrise _____                                      | Launa McCarthy _____     | Rossmoor    |
| 2 | S | Older Child Babysits Sibling -<br>Himba Tribe, Namibia _____ | Bob Fournier _____       | Peninsula   |
| 3 | E | Banana Vendor Rwanda _____                                   | Stacy Boorn _____        | Photochrome |
| 4 | S | Roundup at Ouray, CO _____                                   | Richard Stacks _____     | Photochrome |
| 5 | S | Rajastani Woman, India _____                                 | Marie Ann Whitlock _____ | Rossmoor    |



**Treasurer's Report:** We have a total of \$5,627.87 as Eddie Soloway registrations are coming in.

**Vice-President:** Dick Stahlke, filled in for resigned VP. Joe Hearst is substituting for VP on the **Honors Committee**. We have received 3 applications to date. Joe is also head of the **Nominating Committee**. Still looking for a VP at the time. After adjournment of the meeting, **Bob Rogers of Contra Costa vol-**

**unteered for that position.**

**Annual Luncheon:** Time to sign up for it. It is being held at the Irish Cultural Center in San Francisco. **The luncheon fee is only \$25** this year. Clubs that have not already done so, should commit to the usual \$25 donation to the raffle, as well as seek out other raffle prizes. Wayne Miller, our web-master announced that the flyer would soon be up at [www.n4c.org](http://www.n4c.org) and that **PayPal** would be an option for registering.

**Print Chair:** Gene Morita announced that 6 members from Marin and one from Photochrome have offered to help with the Prints in the following year. This should spread out the work and train a number of people in the job, as well. **All prints for the Annual Competition must be handed in by the December Board Meeting.**

**PSA Chapter Rally:** It was disappointing that there were only 75-80 attendees. In years past there had been as many as 400. Steve Traudt's presentations were praised.

**FotoClave 2007:** We still need an Equipment Chair and a Print Competition Chair.

**Competition Committee:** Dick Stahlke had proposed changes in red on the Division Definitions. They were adopted with the following changes:

(1) **Creative titles will be read in the future**

(2) **Sequences of up to 4 images will be allowed in both Nature and Journalism PIs.** There will be no sequences in special categories in the Print Division.

(3) **"Scientific names are not required,"** was added to the Nature section. The revised rules should be available soon on our website. Judges, in particular, as well as individuals, are urged to download them and review them.

**Change in Levels Definitions:** Since a number of clubs had not responded to the questionnaire, and there was concern about the use of the word "Beginner," added to the problem of the lengthy time it would take to change one of the submission programs, it was moved to table the discussion to the following year.

*This is the first of three articles. -Editor*

## Responsibilities of Being a Judge for Photography Club Competitions

*by Burr Preston*

The term judge as used in the context of local photography club competition is misleading. This person is more meaningfully referred to as the evaluator or commentator.

### Responsibilities

The club competition (or judging as it is frequently called) is intended to be an educational experience for everyone present, whether or not a person has entries in the competition. A short critique of each slide or print should identify and explain factors contributing to the success of the picture. For pictures less than perfect, constructive suggestions for improvement should be offered. The evaluator should encourage unique personal statements that do not echo those of other photographers.

This evaluation should always be friendly and positive in tone and accomplished with enthusiasm. An evaluator should emphasize what is successful in the picture, not what is wrong with the picture. The idea is to encourage people with their photography and to help them reach higher levels of proficiency, rather than to discourage them or, worst of all, turn them against their hobby or their photography club or both. Not only does this approach require skill, tact, positive thinking, and articulate speech which explains why in each case, it also requires enthusiasm and passion on the part of the evaluator. Artistic evaluation can never be other than subjective. There are no absolutes in art. Therefore the reasoning in reaching a conclusion is what is meaningful and educational, not the actual conclusion itself. For without the reasoning, the conclusion provides little or no help.

A final and least important job for the evaluator is to select those photographs deserving awards, or as it is more popularly stated, to choose the winners.



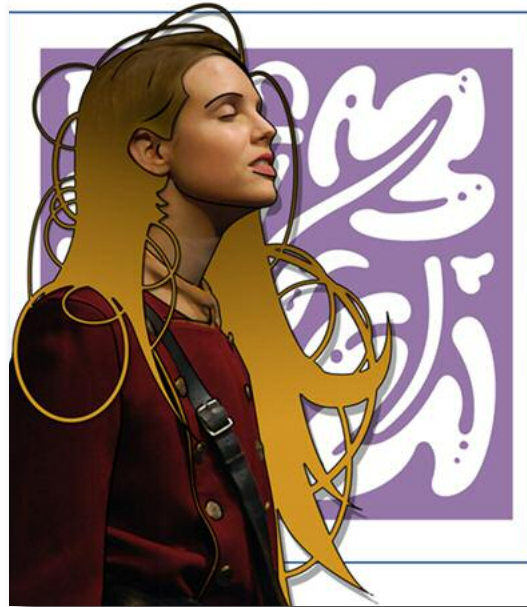
"Mexican Flurryt" by Janice Hughes of Marin Photography Club: Winner: Creative Prints



"Naked Agave" by Rexford Morey of Livermore Valley Camera Club: Winner Monochrome Salon Prints



"A Baby's Gaze" by Stacey Flurschheim of Diablo Valley Camera Club: Winner: Monochrome Advanced Prints



Above: "Blend" by Mike Thompson of Diablo Valley Camera Club; Winner: Creative A Projected Images



To Left: "Lotus in Black & White" by Dick Perkins of Contra Costa Camera Club; Winner: Pictorial AA PIs

**EDDIE SOLOWAY SEMINAR  
A GREAT SUCCESS**



"Night Keepers" by Jan DeLano of Alameda Photographic Society  
Winner: Creative AA Projected Images



Eddie continues cracking up listeners (from left) Joe Hearst, Trenkins McClain and Mary Asturias at dinner following the seminar.



"Spotted Tussock (Lophocampa maculata) by Bill Stone of Contra Costa Camera Club;  
Winner: Nature A Projected Images



"Eye Scream Parlor" by Bernie Mulaskey of Marin Digital Club  
Winner Pictorial B Projected Images

Eddie Soloway lived up to all expectations for a crowd of almost 150 at Laurel Heights Convention Center on Saturday, December 2. Sponsored by N4C, "A Natural Eye" elicited a new sense of seeing, punctuated by amusing stories. One that typified his approach:

"After the concert, a young student told the virtuoso, "Your violin makes such beautiful music!" Puzzled, the musician held the violin at arm's length and said, "My, but I don't hear a thing!"

His theme of creative photography had nothing to do with Photoshop; rather he attempted to inspire his listeners to find new ways to look at potential images. On workshop, when presented with small portfolios from attendees, he was often heard to say, "Seen that, seen that, seen that . . . Haven't seen that." Looking for new approaches.

Eddie left us with seven suggestions to think about:

- 1 Immerse yourself in what you can learn about your subject without a camera.
- 2 Nail your technical skills.
- 3 Surround yourself with art, paintings, museum galleries, other sources that can inspire.
- 4 Find a buddy—someone who is willing to call it straight as to whether your image works or not.
- 5 Do SOMETHING with your images.
6. Stay in touch with Eddie
- 7 Enjoy the journey.





*"In the Surf"* by Selden Parmalee of Contra Costa Camera Club  
Winner: Pictorial A Projected Images



Above: *"Agave Spines"* by Barrie Bieler of Contra Costa Camera Club  
Winner: Pictorial AAA Projected Images



Above: *"Cooling Off at Zanzibar, Africa"* by Beth Wensley of Peninsula CC;  
Winner: Travel A Pls



*"Tibetan Boy at Yanpachen"* by Dan VanWinkle of Marin Photography Club;  
Winner: Travel Prints

Below: *"Chinese Child in Ethnic Clothing"* by Dennis Fisher of Livermore Valley Camera Club; Winner: Color Salon Prints



Right: *"The Nomadic Homestead of Hasaka People"* by San Yuan of Contra Costa CC; Winner: Travel AA Pls



# N4C Awards Luncheon

## Sunday, January 14, 2007

at the

**United Irish Cultural Center**  
2700 45th Avenue (at Sloat Blvd.)  
San Francisco, CA



**11:30 a.m. - No host bar & viewing of winning prints**

**12:30 p.m. - Lunch**

**1:30 p.m. - Program including a raffle, installation of officers, viewing of winning images and presentation of awards**

**Cost: \$25 per person**

**Registration Deadline: Monday, January 8th**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ e-mail: \_\_\_\_\_

# Tickets @ \$25 ea: \_\_\_\_\_ Total enclosed: \_\_\_\_\_

Menu Choices: (# of each) \_\_\_\_\_ Cross rib of beef \_\_\_\_\_ Chicken \_\_\_\_\_ Vegetarian

Send this form and check payable to "N4C" to Teri Schoech, 34 Sea Crest Terrace, Fremont, CA 94536 OR Register online using Paypal at [www.n4c.org](http://www.n4c.org).