

2008

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be in addition to the usual monthly pictorial print and projected images competitions

Month	Prints (Loc.)	PIs (Loc.)	Month	Prints (Loc.)	PIs (Loc.)
Oct	Nat/Seq (JF)	Nat/Creative (NJ)	Dec	Annual (R)	Annual (R)
Nov	T/C/J (JF)	N/C/T/J (R)			

NJ = Nancy Johnston's (313 Berkeley Park Blvd, Kensington)
 JF= Joan Field's, 142 St. Patricks Drive, Danville • R = Rossmoor
 All N4C competitions are open to camera club members.

N4C OFFICERS & JOB RELATED 2008

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Pincushion Distortion:

As part of a Photo Glossary by Stan Ashbrook and Fred Drury from the PSA Journal, October, 2008

Pincushion distortion is a lens effect which causes images to be pinched at their center. Pincushion distortion is associated with tele-lenses and typically occurs at the tele-end of a zoom lens. The use of converters often amplifies the effect. It is most visible in images with perfectly straight lines, especially when they are close to the edge of the image frame.

(I was wondering why my sea horizons had that curved look. Now I know - Editor)



© George Field 2008

"Peek-A-Boo!" by George Field of Contra Costa Camera Club Winner: Journalism B Projected Images

IN THE SPOTLIGHT

OCTOBER

Board Meeting

13 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

18 Projected (P/N/C) (10:00 am)
313 Berkeley Park Blvd, Kensington

18 Prints (P/N/S) 10:00 am
142 St. Patricks Drive, Danville

NOVEMBER

2 YERBA BUENA WORKSHOP
San Mateo Centra Park

Board Meeting

10 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

15 Projected (P/N/C/T/J)
Rossmoor, Vista Room

15 Prints (P/C/T/J) (10:00 am)
142 St. Patricks Drive, Danville

DECEMBER

Board Meeting

8 8:00 pm First Methodist Church,
1600 Bancroft, San Leandro

Interclub Competitions

20 ANNUAL COMPETITION
Both Projected Images and Prints
9 am - 4 pm
Gateway Clubhouse, Rossmoor

JANUARY, 2009

11 ANNUAL AWARDS
LUNCHEON,
Irish Cultural Center,
San Francisco

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Foto Fanfare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 12 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible. Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy. Articles or other information published in Foto Fanfare may be copied for camera club use, provided proper credit is given.



Print Division - Monthly Competition

Chairs: Joan Field, Barbara Mallon • Judge: Ian Bornarth • September 2008

Monochrome Print of the Month

"Amphitheater" by Ron Winter of Millbrae Camera Club

Monochrome Basic (MO/BA) (4 prints)

- | | | |
|------------------------------|---------------------|---------------|
| 1 Pigeon Pt Lighthouse _____ | Phyllis Barry _____ | Marin |
| 2 Music _____ | Lori Hill _____ | Diablo Valley |

Monochrome Intermediate (MO/I) 12 prints

- | | | |
|---|------------------------|--------------|
| 1 M Amphitheater _____ | Ron Winter _____ | Millbrae |
| 2 Foggy Lake _____ | Marianne Chapman _____ | Marin |
| 3 Woman in Vietnam Enjoys Smoking Her Cigarillo _____ | Bilha Sperling _____ | Contra Costa |
| 4 25' to 30' Waves Break on the Coast near Pacifica _____ | Cindy Fellows _____ | Millbrae |

Monochrome Advanced (MO/A) (8 prints)

- | | | |
|-----------------------------------|------------------------|---------------|
| 1 Il Duomo, Florence, Italy _____ | Jane Postiglione _____ | Contra Costa |
| 2 A Foam Tree in Ankor Thom _____ | Javier Sampiero _____ | Marin |
| 3 Rail Car _____ | Joe Good _____ | Diablo Valley |

Monochrome Masters (MO/M) (11 prints)

- | | | |
|--|---------------------|--------------|
| 1 Troubled Waters _____ | Allan Smith _____ | Livermore |
| 2 Three Mangoes _____ | Mohamad Vajed _____ | Livermore |
| 3 Portrait of Christina _____ | Wayne Miller _____ | Contra Costa |
| 4 Inglesia San Francisco, Lima, Peru _____ | Bob Cossins _____ | Millbrae |

Color Print of the Month

"9 Steps to Imperial Citadel" by Javier Sampiero of Marin Photo Club

Color Basic (CO/B) (10 prints)

- | | | |
|--|-----------------------|-----------|
| 1 First Light Unveils Historic Pierce Point Ranch,
Pt Reyes, CA _____ | Carol Zychowski _____ | Marin |
| 2 Marin 4th of July Fair _____ | Jim Harais _____ | Marin |
| 3 Stairway to the Sun _____ | Bill Kinney _____ | Peninsula |
| 4 Edge of the Dunes _____ | Bill Kinney _____ | Peninsula |

Color Intermediate (CO/I) (13 prints)

- | | | |
|---|-------------------------|--------------|
| 1 Enjoying the Sun on a Rooftop in Havana _____ | Bilha Sperling _____ | Contra Costa |
| 2 Slow Going: Castelo de Vide, Portugal _____ | Roy Fidler _____ | Marin |
| 3 Sunset Reflection _____ | Merrill Mack _____ | Marin |
| 4 Red & Chrome _____ | Ron Winter _____ | Millbrae |
| 5 Early Morning Light on a Mountain Lake _____ | Kathleen Whiteman _____ | Contra Costa |

Color Advanced (CO/A) (8 prints)

- | | | |
|---------------------------------------|-----------------------|-------|
| 1 M 9 Steps to Imperial Citadel _____ | Javier Sampiero _____ | Marin |
| 2 Bilbao Guggenheim Reflection _____ | Ann Fricker _____ | Marin |

3 Cottage Bedroom _____ Skip Sandberg _____ Marin

Color Masters (CO/M) (10 prints)

- 1 Trees and Leaves _____ Joan Field _____ Contra Costa
 2 Anita _____ Wayne Miller _____ Contra Costa
 3 Seattle Structure #7A _____ Joe Hearst _____ Livermore
 4 Decaying Shutters _____ Joe Hearst _____ Livermore

Journalism Print of the Month

“Funeral Procession in Romanian Town” by Maryanne Chapman of Marin Photo Club

Journalism Basic (J/B) (8 prints)

- 1M Funeral Procession in Romanian Town _____ Marianne Chapman _____ Marin
 2 Quiet with Cookies Class Visit to Museum Barcelona, Spain _____ Bernie Mulaskey _____ Marin
 3 Belly Dancers Gyrate at San Francisco Pride Parade _____ Stephen Busch _____ Contra Costa

Journalism Advanced (J/A) 10 prints)

- 1 Milking the Goat, California State Fair _____ Bob Cossins _____ Millbrae
 2 Rodeo Chute Dogger not Beefy Enough for Task _____ Bob Founier _____ Peninsula
 3 Poseidon: Can't Take Your Eyes Off Him _____ Skip Sandberg _____ Marin
 4 Creation Connects with Creator _____ John Goyer _____ Livermore



“Troubled Waters” by Allan Smith of Livermore Valley Camera Club;
 Winner: Monochrome Prints Masters

“Nine Steps to Imperial Citadel” by Javier Sempiero of Marin Photo Club;
 Winner Color Prints Advanced and Color Print of the Month

PICTORIAL Projected Images - Monthly Competition

Chairman: Mary Asturias, FN4C • Judge: Gene Morita • September 2008

Pictorial Projected Image of the Month

“Into an Empty Room” by Ken Osborn of Berkeley Camera Club

Pictorial B (21=21E+0S)

- 1 E May I Take Your Order _____ Lori Hil _____ Diablo Valley
 2 E Silky Waves Kiss the Shore as the Lighthouse
 Winks Goodnight _____ Kevin Williamson _____ Diablo Valley
 3 E Dahlia #1 _____ Bernadette Talbot _____ Berkeley
 4 E Night at the Fair _____ Michael Espinosa _____ Diablo Valley
 5 E But Can It Fly _____ Roy Fidler Marin _____ Digital
 H E A Jellyfish Glides Downward Gracefully at the
 Monterey Bay _____ Bob Sturm _____ Peninsula

Pictorial I (23=23E+0S)

- 1 E Sunset Stroll Alongside a Wall as the Sunlight
 Reflects the Windows across the Narrow Street _____ Ivanka Shakiba _____ Berkeley
 2 E Bamiyan Valley, Afghanistan _____ Ginna Fleming _____ Marin Digital
 3 E The London Eye _____ Phil Harris _____ Millbrae
 4 E Venetian Melancholy _____ Ojars Kratins _____ Rossmoor
 5 E Let's Celebrate _____ Gordana Zura _____ Contra Costa
 H E Clouds and the Castle _____ Marcia Brandt _____ Peninsula

Pictorial A (26=24E+2S)

- 1M E Into an Empty Room _____ Ken Osborn _____ Berkeley
 2 E Fog, Pumpkins, & Early Morning Sun _____ Roger Nolan _____ Peninsula
 3 E Oceano Dunes Sunset _____ Tom Crouse _____ Marin Digital
 4 E Asian Lily Number 2 _____ Randy Hake _____ Rossmoor
 5 E Badwater Salt Crystals in Early Morning Light _____ Carol Zychowski _____ Marin Digital
 H E Morning Mist in Yosemite _____ Rose Bower _____ Contra Costa

Pictorial M (22=21E+1S)

- 1 E Antelope Valley, CA . Spring 2008 _____ Joe Chan _____ Berkeley
 2 E Bandon Beach in Early Morning Fog _____ Joan Field _____ Contra Costa
 3 E Last Light in the Palouse _____ Dick Stahlke _____ Contra Costa
 4 E Redwood Dreams _____ Kevin Westerlund _____ Marin Digital
 5 E Sundial Bridge _____ Wendell DeLano _____ Alameda
 H E Mono Lake Summer Sunrise _____ Georges Pelpel _____ Contra Costa

I love the medium of photography, for with its unique realism it gives me the power to go beyond conventional ways of seeing and understanding and say, "This is real, too."

-Wynn Bullock

TRAVEL Projected Images - Bi-monthly Competition

Chairman: Walt Braun • Judge: Gene Morita • September 2008

Travel Projected Image of the Month

“Hemis Praying” by Wynette Weaver of Berkeley Camera Club

Travel B (22=22E+0S)

1	M	E	Hemis Praying _____	Wynette Weaver _____	Berkeley
2	E		The Moeraki Boulders, New Zealand _____	Anthony Gross _____	Berkeley
3	E		In-N-Out, Las Vegas _____	Edward Lim _____	Alameda
4	E		Gondola Siesta on the Grand Canal, Venice _____	Terri DeLillo _____	Livermore
5	E		Paris from the Street _____	Aaron Latkin _____	Livermore
H	E		Storm Approaches Brooklyn Bridge _____	Bob Woldt _____	Millbrae

Travel I (23=23E+0S)

1	E		Grand Canyon National Park _____	Anna An _____	Berkeley
2	E		Gobi Shadow Caravan, Dunhuang, China _____	Ed Mestre _____	Livermore
3	E		Prague View from the Lesser Town Tower _____	Ivanka Shakiba _____	Berkeley
4	E		Wet Day in Paris- Basilique Du Sacre-Coeur, Paris, France _____	Jonathon Jenkins _____	Peninsula
5	E		Drying Fishing Nets, Sorrento, Italy _____	Tom Crouse _____	Marin Digital
H	E		Tibetan Farmer, Yunnan Province, China _____	Ed Mestre _____	Alameda

Travel A (22=20E+2S)

1	E		Into the Stormy Morning - Pondicherry, India _____	Christine Hansen _____	Marin Digital
2	E		Excavated Terra Cotta Warriors - Xi'an, China _____	Phyllis Barry _____	Marin Digital
3	E		Mission Albuquerque - the Centerpiece of Oldtown _____	John Goyer _____	Alameda
4	E		Water Taxi to Bocas Del Toro Islands, Panama 2008 _____	Geri Brown _____	Berkeley
5	E		Mother and Son, Akna Hill Tribe, Thailand _____	Ingeborg Nelson _____	Berkeley
H	E		Delightful Light at Peggy's Cove _____	Sherry Grivett _____	Contra Costa

Travel M (12=12E+0S)

1	E		A Blessing - Angkor Wat, Cambodia _____	Vicki Rupp _____	Marin Digital
2	E		Bryce Canyon - Wonderland of Hoodoos _____	John Goyer _____	Livermore
3	E		Elephants in the Masai Mara River, Kenya _____	Ellie Webster _____	Peninsula
4	E		Women Offering a Prayer in a Monastery, China _____	Gail Pierce _____	Marin Digital



JOURNALISM Projected Images - Bi-monthly Competition

Chairman: Walt Braun • Judge: Gene Morita • September 2008

Journalism Projected Image of the Month

“Faces of Gay Pride” a Sequence by Tim Christoffersen of Rossmoor Camera Club

Journalism B (18=18E+0S)

1	E		Peekaboo _____	George Field _____	Contra Costa
2	E		Signs of the Times, Gay Pride Parade _____	Lynn Letteris _____	Rossmoor
3	E		Bodega Bay Sand Castle Competition May 2008 _____	James W Harais _____	Marin Digital
4	E-Seq		The Day of the Opening Ceremony _____	Majda Barazzutti _____	Berkeley
5	E		Train Hard _____	Jenny Gu _____	Peninsula
H	E		4th of July Fireworks I _____	Mike Luebke _____	Contra Costa

Journalism I (23=23E+0S)

1	E		The Wedding Kiss _____	Bob Rogers _____	Contra Costa
2	E		Get an Earful of These Pigs _____	Joan Field _____	Contra Costa
3	E		SF 2008 Pride Parade _____	Linda Wang _____	Alameda
4	E		Confrontation - Olympic Torch Demonstration, San Francisco, California, April 9, 2008 _____	Jonathon Jenkins _____	Peninsula
5	E		Constructing the Bay Bridge from Treasure Island _____	Carmen Cavalieri _____	Livermore
H	E		Roadway Threshing Underway in India _____	Lila Sparks-Daniels _____	Marin Digital

Journalism A (16=15E+1S)

1	M	E-Seq	Faces of Gay Pride _____	Tim Christoffersen _____	Rossmoor
2	E		Steer Eyeing Fallen Rodeo Participant _____	Bob Fournier _____	Peninsula
3	E		Young Barrel Racer on Big Fast Horse _____	Bob Fournier _____	Peninsula
4	E		Summer Art Camp Fun at the Community Center _____	Christine Hansen _____	Marin Digital
5	E		Sailing a Close Race, July 2008 SF Bay Regata _____	Wendell DeLano _____	Alameda
H	S		Homeless in the Mission _____	Marilyn Bagshaw _____	Marin

Journalism M (7=6E+1S)

1	E		Amgen Tour 2007, Santa Rosa _____	Steve Reed _____	Marin Digital
2	E		Bolivian Dentist Examines Cleft Chilean Child _____	Keith Marsh _____	Marin Digital
3	S		The Little Street Artist _____	Robin Braunfeld _____	Marin



“The Wedding Kiss” by Bob Rogers
of Contra Costa Camera Club:
Winner: Journalism Intermediate Projected Images

BOARD NOTES

Short and Sweet, I wasn't there. Apparently the shortest Board meeting on record totaling only 18 minutes. Many board members were away. The good news is that Tom Debley of Alameda Camera Club has agreed to become Vice President of N4C beginning in April 2009 and is willing to move into the presidency in 2010. N4C questionnaires will be presented at the October board meeting. PSA will be celebrating its 75th anniversary in 2009 and is holding its annual conference in Yellowstone!



© Tim Christoffersen



© Tim Christoffersen



© Tim Christoffersen

"Faces of Gay Pride" a sequence by Tim Christoffersen of Rossmore Camera Club: Winner Journalism A Projected Images and Journalism Image of the Month



© Ken Osborne

"Into an Empty Room" by Ken Osborne of Berkeley Camera Club Winner: Pictorial A Pls and Pictorial Print of the Month



© Bilha Sperling

"Enjoying the Sun on a Rooftop in Havana" by Bilha Sperling of Contra Costa; Winner: Color Intermediate Prints



© Ron Winter



© Joan Field

"Trees and Leaves" by Joan Field of Contra Costa Camera Club Winner: Color Masters Prints

"Amphitheater" by Ron Winter of Millbrae Camera Club Winner: Monochrome Intermediate Prints & Print of the Month



© Phyllis Barry

"Pigeon Point Lighthouse" by Phyllis Barry of Marin: Winner: Monochrome Prints Basic

Ladybug (Ladybird Beetle) Life Cycle

by Barry Grivett



Eggs:
Typically, a cluster of 15 to 30 eggs is laid on foliage or tree bark. Each egg is approximately 1 mm tall—about equal to the thickness of a human fingernail.



Mating:
The male clings to the back of the female. By maintaining contact longer than strictly necessary, the male prevents re-breeding by another male.



Approaches Aphid:
Here an adult Ladybug chases an aphid, barely visible at its upper right. Correctly regarded as a favorite food, the larva stage actually eats many more aphids than the adult.



Cannibalism:
When food is scarce, Ladybugs will eat eggs of their own kind.



Newly Emerged Adult:
The newly emerged adult ladybug must dry, then exercise its wings. The bright colors and characteristic spots will appear in a couple of days.

Energent Larvae:
Young ladybugs look nothing like the adults. At just 1 mm long, the minute first instar larvae are dark and alligator-like. The white mass is empty eggshells.



4th & Final Larval Stage:
After growing and molting three times, the mature larva is 1 1/2 to 2 times longer than an adult Ladybug. The elongated larva has well-developed spines and projections on its body. Bright coloration signals it is distasteful to predators.



Pupation:
After about a month, the fully grown larva pupates. Ladybugs undergo the resting transition of metamorphosis. The Ladybug pupa is nearly the size of an adult. This stage lasts 7 to 10 days.

PSA Conference 2008

It was a great conference with many learning opportunities. Congratulations to Ellie Webster, FPSA for First Place in the Nature Essay Contest. Barry Grivett won an Honorable Mention for his fascinating photos and story of the life cycle of a Ladybug (above). [Barry, forgive me for covering up part of your great artwork, but the font was too small to read. - Editor].

Among the many excellent presentations was a two-hour in-depth course by Jeff Morgan on how to make photos with full tonal range (HDR) using both the capabilities in CS3 and Photomatrix Pro, a third party application.

“Out Your Backdoor” was also extremely useful, a good reminder of how to look for special places within easy driving distance to revisit frequently and how to collect the information for the best time of day and year.

Naturally, Joe Hearst’s, APSA “Rust, Rubbish and Reflections” was inspirational and well-received.

John Isaac Seminar Kudos



Thanks, Gene, for having arranged the absolutely delightful presentation with John Isaac on September 20. There were about 90 attendees who appreciated his spectacular photos and his wonderful stories about the world.

LEARN! FUN!
LEARN!!! FUN!!!
LEARN!!! FUN!!!

At the Yerba Buena Workshop

Sunday, November 2, 2008 • 9:30 – 12:30 and 1:30 – 3:30

Central Park Community Center • 50 E 5th Avenue, San Mateo

FREE to Yerba Buena members • \$15 non-members

Yerba Buena members should show PSA card • Pay at the door for non-mem-

Yerba Buena Chapter of PSA is offering – for a change of pace – a regular workshop with all kinds of interesting new things to try out. Model shoots all day! Creativity on a light box! Monet painterly effects! Photoshop & Lightroom whizzes to answer your questions! Still life instruction! Macro instruction in the Japanese Garden. Simple mat cutting. Here are the instructors.

Wayne Miller: Model Shoot Instruction Using Studio Lighting

He will show you how to set-up the lights and discuss the poses with you. Wayne Miller Photography of Clayton, California, specializes in Portraits and Commercial Photography. He uses creative innovation in photography with an avant-garde style as he always pushes the envelope. He is a Certified Professional Photographer.

Larry Salvelson: “Photoshop Answer Man”

Larry who is the creator of the program most local camera clubs are using to handle their competitions (Image Competition Manager), is an expert in Photoshop. Bring your questions and walk away happy with the answer in tow. Larry, who also runs Software Pursuits a software programming company, is a member of Peninsula Camera Club.

Ellie Webster, FPSA: “Monet Done Digitally”

Bring some images you would like to use for the Monet effect. They could be on a Compact Flash card, memory stick or CD. Your images will be projected through a piece of textured plastic onto a rear projection screen. The end result is a beautiful Monet style image that would be great for creative or even pictorial. Ellie is a long-time master photographer from Peninsula Camera Club and has led many trips to Africa in her busy career. She is a Fellow of PSA.

Wendell DeLano: “Creative Light Box Photography”

Wendell uses a light box, glass and color gels to come up with wonderful creative images that challenge your compositional skills, enlighten your color senses, and improve your understanding of refracted light and layers. What is required for the workshop is a tripod, a cable release, a macro lens (or diopters) and a polarizer. The workshop will allow you to explore endless possibilities of color combinations and multi layers of refracted light to come up with wonderful creative color images. This was a method of creative photography before the computer, with the output and techniques still relevant today. Wendell is a member of the Alameda Camera Club.

Elise Ciruolo: “Table Top Photography”

Use different lighting techniques for still life work. Available equipment will include off-camera electronic flash units, incandescent lights, diffusers, various reflectors, and items to photograph. Bring your camera and creativity. Elise is a member of the Fremont Camera Club.

Joan Field: “Cut Your Own Mats”

Joan will demonstrate her method of mat cutting, which is relatively easy. She uses some software developed by Joe Hearst to speed up the measuring and will offer the “innies” and the “outies” options on a free CD. Bring a print no larger than 8 x 10” on letter-size print paper and she will show you how to mat it. Joan is a member of the Contra Costa Camera Club.

(Continued on page 12)

Susan Stoddard: “Macro Mania”

Sue started taking photography seriously when she saw the beauty and magic of macro images. She'll share her enthusiasm, equipment hints and techniques in the garden (weather permitting) or with materials provided indoors. Bring your camera and tripod, macro lens (and or diopters, extension tubes, focusing rails, and other macro props you have) and be prepared to practice composition, balance, color, selective focus, and artistic vision as you compose macro images. Sue is a member of the Marin Photo Club and ASMP and has judged competitions in many local photo clubs.

Denny Weigand: “Lightroom Answer Man”

Denny has taught Lightroom extensively and has offered to answer any of your Lightroom questions. This application is the up and coming almost competitor to Photoshop, so go see what it's all about. It is the program of choice for organizing your images. Denny is a member of the Contra Costa Camera Club.

Joe Hearst, APSA: Why Are European Photographers so Different from Ours?

Joe has an excellent collection of European and British photo magazines that he would like to share with us. The question he poses is why the Brits are so much more creative than we are. Joe is a member of both Livermore Valley and Contra Costa Camera Clubs.

And Now for Some Really Ridiculous Fun

Some Sing-along Musings on the Camera Club Experience
by Claudia Bodmer

Camera Club Favorites

(To the tune of 'My Favorite Things')

Sunsets and rainbows
And anything pretty,
Scenic reflections
And views of the city,
Kittens and puppies
And flowers and trees,
These are the subjects
That everyone sees.

Photos of travels
To faraway places,
Babies and old folks
With int'resting faces,
Grizzlies and salmon
And lizards and bees,
These are the subjects
That everyone sees.

Ah, but eee-grets!
Snow white eee-grets
Always steal the show.
They fly and they feed

And they nest and they breed,
Their feathers in back lit glow!

Old barns and tractors
And metal gone rusty,
Cowboys and ponies
And rodeos dusty,
Athletes in action
And nudes at their ease,
These are the subjects
That everyone sees.

Ah, but eee-grets!
Snow white eee-grets
Always steal the show.
They fly and they feed
And they nest and they breed,
Their feathers in back lit glow!

The Rules of Photography

(To the tune of 'It Ain't Necessarily So')

It ain't necessarily so:
The subject needs some place to go;
A picture's divided

In thirds, it's decided.
It ain't necessarily so!

It ain't necessarily so:
The status must be status quo;
You really must try to catch light in the eye, but
It ain't necessarily so.

It ain't necessarily so:
An image must make your eye flow.
Horizons are level?
Oh, go to the devil!
It ain't necessarily so.

It ain't necessarily so:
A Photoshopped image is faux;
If you're out of focus,
I'll tell you the joke is
It ain't necessarily so.

It ain't nece, ain't nece,
Ain't nece, ain't nece,
Ain't ne ces sa ri ly sooo.

Sixteen Shots

(To the tune of 'Sixteen Tons')

Oh, I take photographs
Wherever I go,
Out at the beach
Or up in the snow.
I shoot lots of people
That I don't even know.
I climb up high
And I lie down low—

To take sixteen shots
And what do I get?
Maybe one good one
Out of the set.
St. Peter don't you call me
Cause I can't go;
I ain't quite done
With my photograph show.

Oh, I shoot for fun
And not for the dough;

I shoot in the morning
When the light's just so.
I'd stand and wait
For a flower to grow,
And I'd shoot in the path
Of a lava flow.

I take sixteen shots
And what do I get?
Maybe one good one
Out of the set.
St. Peter don't you call me
Cause I can't go;
I ain't quite done
With my photograph show.

Claudia is a very talented member of the Peninsula Camera Club. She is not only creative with rhymes, but her Photoshop images are outstanding. She is also a nature photographer and you can enjoy the new addition to her website of Pelicans, her backyard images.
<http://www.claudiabodmer.com/-/claudiabodmer/slideshow.asp?cat=99614&sz=big>



*“Hemis Praying” by Wynette Weaver of Berkeley Camera Club
Winner: Travel B and Projected Journalism Image of the Month*