

2006

**N4C INTERCLUB COMPETITION SCHEDULE**

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and projected images competitions

Month	Prints	Slides (Loc.)	Month	Prints	Slides (Loc.)
Sept	Journalism	Trav/Journ (R)	Nov	T/C/J	N/C/T/J (R)
Oct	Nat/Seq	Nat/Creative (SM)	Dec	Annual (R)	Annual (R)

Contact Print Chairs for site; R = Rossmoor; SM = San Mateo

**N4C BOARD MEMBERS 2006**

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*"Fountain Fun" by Doris Jansen of Marin Digital Club  
Winner: Pictorial B Projected Images*

# IN THE SPOTLIGHT

## SEPTEMBER

**3-9 PSA International Conference**  
**Baltimore, MD**

**Board Meeting**

**11 8:00 pm** First Methodist Church,  
 1600 Bancroft, San Leandro

**Interclub Competitions**

**16 Projected (P/T/J)**

**11:00 am** Gateway Clubhouse,  
 Rossmoor

**Call Prints (P/J)**

## OCTOBER

**Board Meeting**

**8 8:00 pm** First Methodist Church,  
 1600 Bancroft, San Leandro

**Interclub Competitions**

**21 Projected (P/N/C)**

**9:00 am** Beresford Recreation  
 Center, San Mateo

**Call Prints (P/N/S)**

## NOVEMBER

**3 Steve Traudt CS2 Workshop**

**4-5 Chapter Rally-Concord**

**Board Meeting**

**13 8:00 pm** First Methodist Church,  
 1600 Bancroft, San Leandro

**Interclub Competitions**

**18 Projected (P/T/J/N/C)**

**11:00 am** Gateway Clubhouse,  
 Rossmoor

**Call Prints (P/T/C/J)**

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**Foto Fanfare** is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 13 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto-Fanfare** may be copied for camera club use, provided proper credit is given.



## A Natural Eye

### A Day of Photography Insights & Ideas with Eddie Soloway

**Saturday, December 2, 2006, 9:00 am to 4:00 pm**

**Laurel Heights Conference Center, San Francisco**

**Sponsored by the Northern California Council of Camera Clubs**



**Eddie was the first recipient of the Excellence in Photographic Teaching Award presented by the Santa Fe Center for Photographic Arts.**

Join Eddie for a full day of informative and entertaining presentations designed to open new doors of seeing, bring the photographic process back to what really matters, and leave you with some practical steps to help your image-making rise to your expectations.



© Eddie Soloway

Eddie Soloway's photographs are the expression of his passion and fascination with the natural world. His major work has been divided between representational presentations of wilderness moments - where the essence of the place is of utmost importance, to the celebrations of the abstract - where he distills the shape, color, and light in many forested communities.

**Sessions include:**

- **Lighting the Fire** (Re-kindling a sense of joy and wonder.)
- **Two Basic Skills** (That's all.)
- **How Come Mine Don't Look like That?** (Fine-tuning techniques that help make a good photograph better.)
- **Play** (Breaking out of your box and entering new ways of seeing and imagemaking.)
- **Making a Photograph** (The spirit and the steps.)
- **Equipment** (Two paths lay before all travelers ...and all photographers.)
- **7 Ideas to Help You Get Back on Your Creative Path** (including the sad story of the man who loved to take photos but only looked at them once.)
- **Questions and Answers: Bring your questions.** Can you find a style? Making a portfolio? Self-publishing? Stock? Editing? Marketing? Printing?

Directions: Upon receiving your registration, you will be sent directions to 3533 California Street, parking information, and where you can eat in the neighborhood. Parking at the center is restricted, so you are advised to carpool or come very early.

#### REGISTRATION FORM

Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_  
 Phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Camera Club or Other Affiliation \_\_\_\_\_  
 How did you learn about this Seminar? \_\_\_\_\_  
 # Tickets @ \$65 \_\_\_\_\_ (Lunch is not included) Total Enclosed \_\_\_\_\_

**Eddie Soloway Seminar**  
**December 2, 2006**  
**A Natural Eye**

Please send registration form and check to Joe Hearst, 685 Glen Rd. Danville, CA 94526. You may also register on line at [www.n4c.org](http://www.n4c.org).



**Travel Prints (N) (18)**

- 1 Chinese Man Walking Water Buffalo in Rice Field — Pierce, Gail — Marin Photo
- 2 Helping Each Other, San Miguel de Allende, Mexico — Shirley Tervo — Peninsula
- 3 Arches of Fountain Abbey, England — Mary Toalson — Millbrae
- 4 Nubian Man and His Ancestors as Prisoners, Abu Simbel, Egypt — Barbara Mallon — Livermore
- 5 Nomad on the Move, Turkey — Gloria, Fraser — Marin Photo
- HM The Pumpkin Sower, Cappadocia Turkey — Dorothy Weaver — Marin Photo



*"Juniper Tree - Arches National Park"  
by Kevin Westerlund  
of Marin Photographic Club  
Winner: Color Salon Prints*



*"Tiger's Nest Monastery, Bhutan"  
by Dorothy Weaver of  
Marin Photographic Club  
Winner: Color Amateur Prints*

**New Method of Converting Color Images to Monochrome (B & W)**

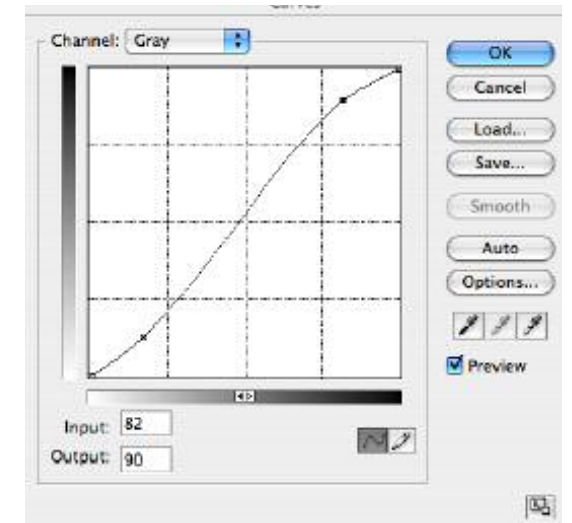
Thanks to a method worked out by Robb Carr, color shots can be converted to beautifully rich black and white images.

The method, although somewhat tedious works well and can be converted into a single key stroke by recording the steps as an Action. More about this later.

Here are the steps:

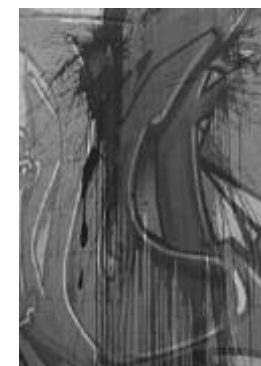
1. If you have the space, convert the color image to a 16 bit format (Image>Mode>16bits/Channel).
2. Convert the mode to Lab. (Image>Mode>Lab.
3. Go to the Channels palette. Highlight the channel marked "Lightness." With the Lightness channel chosen, convert the image to Grayscale (Image>Mode>Grayscale). Discard color information.
4. Command-Click (Mac) or Control-Click (Windows) on the **thumbnail** in the Channels Palette to bring up a selection in the image you are working with. Inverse the selection (Command-Shift-I for the Mac or Control-Shift-I for Windows).
5. With the selection still active, change the Mode one more time to RGB (Image>Mode>RGB).
6. Now create a Solid Color New Fill Layer. (Layer> New Fill Layer > Solid Color). It will bring up the color chart automatically. Choose a dark, rich color, close to black. You will be able to adjust the opacity of the Solid Color layer for different versions of darkness, but you are not yet finished.

7. Add a Curves Adjustment Layer. Use the usual curve twitching to increase the contrast.



8. Now you will be able to play with the opacity of the Solid Color layer and change colors to see what that does for you before you flatten the image.

9. **Make Action:** Go into the Actions Palette. Pull down triangle on right and choose *New Action*. Go through all the steps beginning with Mode = 16 bits through the Adjustment Layer Curves. Then hit *Stop Recording*. You should name the Action appropriately. If you have done it properly you need only to hit a Function Key that you might have chosen to recreate all of these individual actions in one stroke.



*Grayscale Mode Conversion*



*Channel Mixer Conversion*



*Carr Conversion*



PSA Yerba Buena Chapter  
presents  
**2006 CHAPTER RALLY**

**November 4-5, 2006**  
**Crowne Plaza Concord Hotel**  
**Concord, California**

Join us in Concord for a weekend of photographic exploration featuring informative and entertaining programs. Saturday will feature Steve Traudt, APSA, who calls his photographs *Synergistic Visions*. Steve will share his knowledge and experience to help us learn to create our own synergistic images. In particular, he will share a wealth of expertise and knowledge on some essential digital topics including *The Magic of Panoramas, Getting Great Prints, Histograms and RAW, and Digital Slide Shows* to name a few. Saturday evening Steve will present a special program on shooting sandhill cranes at Bosque del Apache in New Mexico. See the back of this form for a complete program.

Sunday we will have two outstanding programs. Jim Goldstein will share his adventures in the Arctic photographing Caribou with Art Wolfe. Committed to the dramatic capture of nature's beauty photographically and the passion of sharing knowledge with fellow photography enthusiasts, Jim strives to develop a legacy of introducing others to sites unseen and enabling others to share their artistic vision with the world.

Also on Sunday, Robert Fournier will give us an in-depth presentation on making terrific travel images. Robert is a retired Geologist. His work as a consultant in the field of Geo Thermal Science takes him all over the world. He is an avid traveler and photographer having traveled in Indonesia, South East Asia, the Far East, Europe, and Africa.

To reserve your room and insure the \$79 rate, contact:  
Crowne Plaza Concord Hotel  
45 John Glenn Drive  
Concord, CA 94520  
Reservations: (877) 348-2424

Be sure to tell them you will be attending the Photographic Society of America meeting.  
The cutoff date for the special rate is October 7, 2006.

Registrar: Kenna Mawk, 408-365-1875, kmawk@sbcglobal.net

CUT

**2006 Chapter Rally Registration Form**

Complete form, make check for total to PSA, Yerba Buena Chapter and mail to:  
Kenna Mawk, 528 Felix Way, San Jose, CA 95125

(Write names as desired for name tags)      PSA Honors      Chapter (please circle one)  
Gold Rush      Yerba Buena

Name: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/Zip: \_\_\_\_\_

State: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Registration Fee

\_\_\_\_\_ Chapter member @\$50 \_\_\_\_\_

\_\_\_\_\_ Non-chapter member @\$60 \_\_\_\_\_

Saturday Luncheon \_\_\_\_\_ @\$25 \_\_\_\_\_

TOTAL \_\_\_\_\_

Indicate your choice for Saturday luncheon if ordered:

\_\_\_\_\_ Herb-marinated chicken breast      \_\_\_\_\_ East Meets West & South Salad (Vegetarian)

**PRINT DIVISION – MONTHLY COMPETITION**

Chairs: Gene Morita, Gloria Fraser, Dorothy Weaver • Judge: Kenna Mawk • August 2006

**Monochrome Amateur (MO/AMA) (4 prints)**

- 1 Lighthouse at Point Pines ----- Diane Crouse ----- Marin Photo
- 2 Joshua and His Shadow ----- Aaron Latkin ----- Livermore

**Monochrome Advanced (MO/ADV) (7 prints)**

- 1 Garden Path ----- Tom Crouse ----- Marin Photo
- 2 San Jose City Hall ----- Stephen Scharf ----- Livermore
- 3 Sea Cliff ----- Allan Smith ----- Livermore

**Monochrome Salon (MO/SAL) (15 prints)**

- 1 Rolling Hills ----- Mary Toalson ----- Millbrae
- 2 Harry the Historian, Belize ----- Gloria Fraser ----- Marin Photo
- 3 Wildcat Falls, Yosemite ----- Gerry Russell ----- Livermore
- 4 The Road Less Traveled ----- Bob Fournier ----- Peninsula
- 5 Paraglider Over the Alps ----- Barbara Mallon ----- Livermore

**Color Amateur (CO/AMA) (6 prints)**

- 1 Tiger's Nest Monastery, Bhutan ----- Dorothy Weaver ----- Marin Photo
- 2 Nasturtiums ----- Phil Harris ----- Millbrae

**Color Advanced (CO/ADV) (15 prints)**

- 1 Tranquil Morning ----- Allan Smith ----- Livermore
- 2 After the Storm ----- Steve Laudick ----- Peninsula
- 3 Joyful Meeting between Two Old Friends ----- Bilha Sperling ----- Contra Costa
- 4 Two Lilies ----- Dick Schneider ----- Millbrae
- 5 Sisters at the Fair ----- Eric Ahrendt ----- Livermore

**Color Salon (CO/SAL) (19 prints)**

- 1 Juniper Tree - Arches National Park ----- Kevin Westerlund ----- Marin Photo
- 2 Portrait of Stacey ----- Wayne Miller ----- Contra Costa
- 3 Train Tracks in Morning Fog ----- Gail Pierce ----- Marin Photo
- 4 Patriotic Rider ----- Bob Fournier ----- Peninsula
- 5 Three Trees ----- Stu Bacon ----- Millbrae
- HM Mabry Mill, Virginia ----- Shirley Tervo ----- Millbrae

**Creative Prints (C) (18)**

- 1 Midnight Angel ----- Eric Ahrendt ----- Livermore
- 2 Oil & Vultures ----- Beth Schriock ----- Marin Photo
- 3 Truck Painted ----- Denny Weigand ----- Contra Costa
- 4 Plumed Beast at Night ----- Bob Fournier ----- Peninsula
- 5 The Flirt ----- Bob Cossins ----- Millbrae
- HM Art 101: Photography in a Nut Shell ----- Bob Cossins ----- Millbrae



**NATURE IMAGES – BI-MONTHLY COMPETITION**

Chairman: Mary Toalson • Judge: Lois Shouse • August 2006

**Nature B (6=3E+3S)**

- 1 S Breeding Laughing Gulls ————— Ed Sobolak ————— Millbrae
- 2 E Honey Bee Swarm (Apis mellifera)  
in California Laurel (Umbellularia californica) ————— Beth Schriock ————— Marin Digital

**Nature A (21=15E+6S)**

- 1 E Western Tiger Swallowtail Butterfly Falls Prey to a  
Goldenrod Crab Spider Lying in Ambush  
on a Wild Tiger Lily ————— Don Johnson ————— Berkeley
- 2 & W E Golden Crowned Sparrow Feeding on Poison Oak  
Zonotrichia atricapilla ————— Barry Grivett ————— Livermore
- 3 E Sequence – Caterpillar to Butterfly ————— Dale Mead ————— Berkeley
- 4 E Butterfly Sucks Nectar in Peruvian Rainforest  
Pieridae species ————— Gail Secchia ————— Photochrome
- 5 E Leopard in Tree ————— Anne Sullivan ————— Marin Digital
- H S Red-Billed Hornbill, Morning Sun ————— Bob Cossins ————— Millbrae

**Nature AA (18=9E+9S)**

- 1 E Southern Crowned Crane Parent Checks on  
Hatchlings, Balearica regulorum ————— Teresa Duddy ————— Contra Costa
- 2 E Plains Zebra Stallions Spar over Mating Rights,  
Equus burchellii ————— Teresa Duddy ————— Contra Costa
- 3 E Two Juvenile Great Egrets (Ardea alba)  
Compete For Food ————— Kiminari Akiyama ————— Peninsula
- 4 E Elk Forges Stream In Winter (Cervus Elephas) ————— Wendell DeLano ————— Alameda
- 5 E Wild Grey Wolf, Arctic National Wildlife Refuge  
(Canis lupus) ————— Jim Goldstein ————— Photochrome
- H S Redent-Damaged Snowplant ————— Barrie Bieler ————— Contra Costa

**Nature AAA (24=9E+15S)**

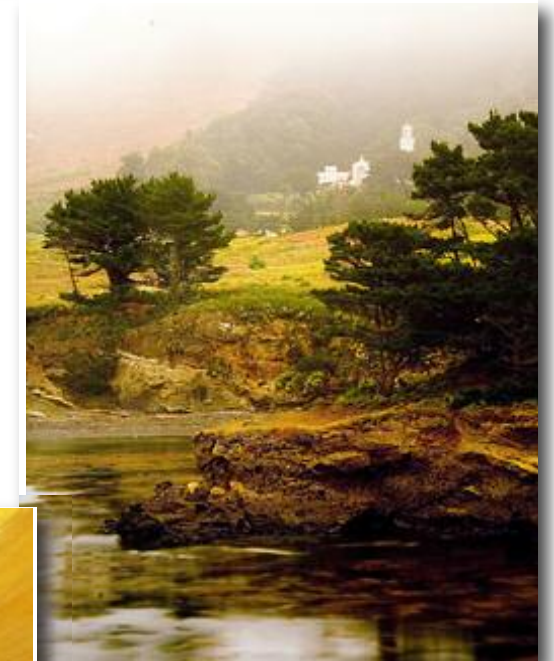
- 1 E Alpha Male Giraffe Butts Subservient Rival ————— Leo dos Remedios ————— Berkeley
- 2 S Sun Star Moving ————— Kay Kennedy ————— Rossmoor
- 3 E Sand Hill Crane, New Mexico ————— Mike Geib ————— Livermore
- 4 S Roseate Spoonbills Caring for Egg ————— Vicki Rupp ————— Marin
- 5 & W S Australian Eastern Yellow Robin Fakes a Broken  
Wing (Eopsaltria australis) ————— Sherry Grivett ————— Livermore
- H S Great Egret Feeding Chick in Nest ————— Bob Fournier ————— Peninsula



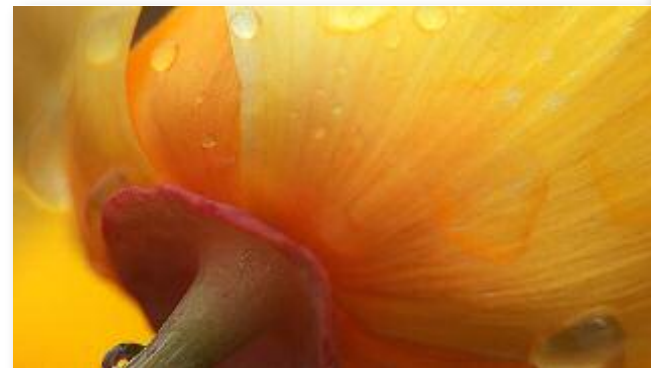
To far left: "Georgia's Dune" by Judy VanEvera of Marin Digital Club. Winner: Creative B PI  
To left: "Western Tiger Swallowtail Butterfly Falls Prey to a Goldenrod Crab Spider Lying in Ambush on a Wild Tiger Lily" by Don Johnson of Berkeley CC. Winner: Nature A PI



"Midnight Angel" by Eric Ahrendt of Livermore Valley Camera Club. Winner: Creative Prints



Above: "Tranquil Morning" by Allen Smith of Livermore Valley Camera Club. Winner: CO/ADV prints



To left: "California Poppy" by Bob Watters of Contra Costa Camera Club. Winner: Pictorial AAA Projected Images

**Ha! Here are the Answers  
to That Tough Quiz**

1) Alfred Stieglitz was the father of modernism in America for photography, painting, and sculpture. In 1905, he opened at 291 Fifth Avenue, his gallery called "291 Gallery" to show off arty photographic prints of his and others, plus works by Picasso, Matisse, Cezanne. etc., artists then unfamiliar to most Americans.

2) Who used "Plato's Cave" as a metaphor?

Susan Sontag was one of the first philosophical commentators with her "On Photography" book of essays.

3) Swiss photographer Robert Frank's vernacular photographs in "The Americans" were so different and original that he changed American photography forever.

4) Henri Cartier-Bresson's "The Decisive Moment" was probably the most influential for all documentary and street photographers.

5) What's "bokeh?" Simply put, the quality of lens, looking at the out-of-focus areas when shooting wide-open.

**Share the Experience**

**Official Federal Lands Photo Contest**

The Share the Experience Photo Contest is the official photo contest for the new America the Beautiful - The National Parks and Federal Recreational Lands Pass. We invite you to enjoy the great sites, places, and spaces managed by the Bureau of Land Management, the Bureau of Reclamation, the National Park Service, the U.S. Fish and Wildlife Service, and the U.S. Forest Service. They make fantastic settings for photography - so bring your camera!

Enter the "Share the Experience™" Photo Contest for the chance to have your photograph featured on the 2008 Federal Recreational Lands Pass! Plus, you have the chance to win trips to America's Federal Recreation Lands, a Ford Escape Hybrid SUV, and CASIO Digital Cameras and Photo Gear.

To register: <http://nationalparks.eprize.net/experiencephoto/>.



*"Quiet Time in Peggy's Cove" by Richard Silva of Peninsula Camera Club. Winner: Masters PI*



*"Rolling Hills" by Mary Toalson of Millbrae Camera Club. Winner: Monochrome Salon Prints*

**PICTORIAL IMAGES – MONTHLY COMPETITION**

Chairman: Mary Asturias, FN4C • Judge: Lois Shouse • August 2006

**Pictorial B (4=4E+0S)**

- 1 E Fountain ————— Doris Jansen ————— Marin Digital
- 2 E Mops Resting by the Pond ————— Molly Fisher ————— Livermore

**Pictorial A (20=16E+4S)**

- 1 E Fountain ————— Jenny Gu ————— Peninsula
- 2 E Two Tomatoes ————— Ephrem Wu ————— Peninsula
- 3 E The Chase ————— Ted Laufer ————— Photochrome
- 4 E A Break in the Rain ————— Allan Fleischer ————— Berkeley
- 5 E Oakland Candid ————— Cheryl Rinzler ————— Berkeley
- H E Riverside Autumn ————— Xian Zhang ————— Livermore

**Pictorial AA (19=13E+6S)**

- 1 E Heartful Domicile Greece ————— Lee Daley ————— Marin Digital
- 2 S Sunset in Montana ————— Maureen McGettigan ————— Marin
- 3 E Grand Prismatic Hot Spring, Yellowstone National Park ————— Tom Debley ————— Alameda
- 4 E Sparrow Sunset ————— Bill Stone ————— Contra Costa
- 5 E View from USS Red Oak Victory, Kaiser's Richmond Shipyard No. 3 ————— Chuck Davis ————— Berkeley
- H S Windmills, Mikonos ————— Joanne Gabel ————— Berkeley

**Pictorial AAA (22=13E+9S)**

- 1 E California Poppy ————— Bob Watters ————— Contra Costa
- 2 E Sunrise, Owens Lake Bed ————— Larry Salvesson ————— Peninsula
- 3 S Early Light in the Eastern Sierra ————— Vicki Rupp ————— Marin
- 4 E Configured Hills, Palouse ————— Phyllis Barry ————— Marin Digital
- 5 E Dawn Patrol, Sonoma Balloon Classic ————— Joe Chan ————— Berkeley
- H E Wheat Tassels ————— Martin Taylor ————— Marin Digital

**Pictorial M (22=9E+13S)**

- 1 E Quiet Time in Peggys Cove ————— Richard Silva ————— Peninsula
- 2 E Meadow of Flowers in the Canadian Rockies ————— Wendell DeLano ————— Alameda
- 3 S Spring Has Sprung ————— Nancy Belcher ————— Berkeley
- 4 E Manzanita and the Pinnacle Rocks ————— Bruce Finocchio ————— Peninsula
- 5 S Redwoods and Rhododendron ————— Chris Kibre ————— Photochrome
- H E Tuscan Farm House and Light ————— Gene Morita ————— Photochrome





**Secretary** thanked Susan Glasgow and Amory Donaldson for substituting as Secretary when she was away.

**Treasurer's Report:** CD has matured and it was not possible to put the monies into an ING account because they accept only personal accounts, not business accounts. \$3000 of former CD was placed into a new 5-month CD at about 5% return, the rest retained in the checking account.

**The debit ATM cards have been ordered, as well as PayPal.** PayPal will be established on our website to be used primarily for registering for events on line. PayPal is not federally insured.

**Vice-President's Report:** Looking into places for Annual Luncheon, primarily in Berkeley and West Oakland. Hopes to have something more definite by next meeting. The Basque cathedral center located in South San Francisco was suggested.

A **Nominating Committee** was established consisting of Mike Johnson, Joan Field, Trenkins McClain and Sherry Grivett. Mike declined to be president because of family health problems.

The **Honors application forms** were available and need to be returned as soon as possible, preferably by October board meeting.

**Print Chairs Report:** Gloria Fraser and Dorothy Weaver were present and we discussed the labeling of prints. They claim that it is 100% improved since the club delegates have been making sure that the designation is correct and obvious and that the labels are in the upper left-hand corner. They determined that it would not be necessary to devise a new label that all clubs would use, but they did provide a basic template. It was also decided that a mandatory requirement of having the labeling correct or rejecting the print would not be required.

Teri Scheoch suggested that **the various levels**

**for both prints and projected images be reviewed with the ultimate goal a simplification of the classes.** A committee was formed to discuss the issue: Joe Hearst, Gene Albright, Teri, Joan, print chairs, etc. This committee has been quite active during the past month.

**Journalism: Kay Kennedy** has resigned from her long-time chairmanship of Journalism Chair on the Board because she has not been able to resolve her hearing loss satisfactorily. We thank her so much for her many years of chairmanship and for filling in frequently for Baha Fahmy and for the Rossmoor delegate. Another Rossmoor member, **Walt Braun**, has agreed to become the new Journalism chair. His email address is on the back page of the *Foto Fanfare*.

**Electronic Images Chairman:** There is a **new on-line submission method** being created which can be used for both electronic images and slides. Gene Albright and Joe Hearst have been working to make this as clear as possible. Gene has been sending updates to the delegates on a regular basis. The program ultimately can also be used by individual club members for submitting images. Basically, the club EICs must set up a table to describe the club and members, specifying the level of each member and listing the upcoming competitions:

- 1 general set-up for club
- 2 member level list
- 3 competition list

When the information has been gathered the rest of the work will be easy. It will be necessary to type info in only one time.

**Of Interest to Membership**

**The Butterfly Zone** with live butterflies will be available until October 29 at the Conservatory of Flowers at Golden Gate Park.

**Free tours of the Port of Oakland** on the third Thursday of each month through October. For more info:

[http://www.portofoakland.com/communit/se rv\\_tour.asp](http://www.portofoakland.com/communit/se rv_tour.asp)

**CREATIVE IMAGES – BI-MONTHLY COMPETITION**

*Chairman: Wendell DeLano • Judge: Lois Shouse • August 2006*

**Creative B (5=3E+2S)**

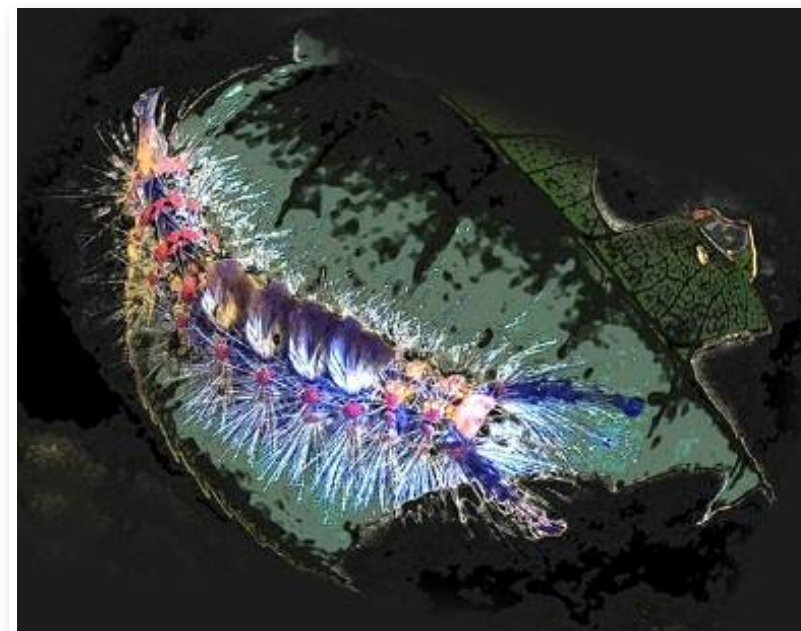
- 1 E Georgia's Dune----- Judy VanEvera ----- Marin Digital
- 2 S Lines and Angles----- Mary Toalson ----- Millbrae

**Creative A (22=14E+8S)**

- 1 E Giant Radioactive Caterpillar Feeding in the Night  
(Caterpillus Radioactivus Giganteum) ----- Armando Picciotto ----- Berkeley
- 2 E Blue Ghosts Walk the Moon ----- Jane Postiglione ----- Contra Costa
- 3 E Vibrant Cala Lily No 2 ----- Tom Debley ----- Alameda
- 4 S Eggshells in a New Light ----- Diane Conner ----- Marin
- 5 E Blue Tango ----- Cheryl Rinzler ----- Berkeley
- H E Banana Slug ----- Bill Stone ----- Contra Costa

**Creative AA (26=13E+13S)**

- 1 S Alien Intrusion ----- Sherry Grivett ----- Livermore
- 2 E Dreamier Vineyard----- Robin Braunfeld ----- Marin Digital
- 3 S Eye of the Cosmic Storm ----- Richard Silva ----- Peninsula
- 4 S Lost in the Swirl ----- Shirley Tervo ----- Peninsula
- 5 E Desert Truck ----- Jan DeLano ----- Alameda
- H S Tulips in the Spring ----- Jim Silva ----- Photochrome



*"Giant Radioactive Caterpillar Feeding in the Night (Caterpillus Radioactivus Giganteum)" by Armando Picciotto of Berkeley Camera Club; Winner: Creative A Projected Images*