

2001

N4C INTERCLUB COMPETITION SCHEDULE

The following list indicates the slide and print competition topics for each month which will be **in addition to** the usual monthly pictorial print and slide competitions

Month	Prints*	Slides (Loc.)	Month	Prints*	Slides (Loc.)
Aug	Trav/Creative	Nat/Creative (SM)	Nov	T/C/J	N/C/T/J (R)
Sept	Journalism	Trav/Journ (R)	Dec	Annual	Annual
Oct	Nat/Seq	Nat/Creative (SM)			

*All print competitions held at the home of Natalie Barton; R = Rossmoor; SM = San Mateo

N4C BOARD MEMBERS 2001

President	Mary Asturias, Photochrome	(415) 731-1637
Vice President	Trenkins McClain, Peninsula	(650) 726-2857
Treasurer	Glenn Corlew, Contra Costa.	(925) 932-1998
Secretary	Carol Hemingway, Photochrome	(415) 566-6181
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Nature Slide Chair	Eleanor Webster, Peninsula	(650) 574-4177
Travel Slide Chair	Joan Warren, Rossmoor	(925) 939-4503
Journalism Slide Chair	Kay Kennedy, Rossmoor	(925) 930-6648
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Judges Chair	Pat Morales, Photochrome	(415) 921-7946
PSA	Eleanor Webster, Peninsula	(650) 574-4177
Foto Fanfare Editor	Joan Field, Contra Costa	(925) 743-1776

N4C Website Address <http://www.n4c.org>
 Webmaster Bill Atchison, Peninsula (650) 358-8805

Brad Benton, AN4C and Chris Humphreys, our local avid, ardent, aspiring nature photographers. This is the first time they will present their magnificent images as a joint effort.

Howard Bruenstein, Gary Saxe, and Alan Glazier These three photographers from Sebas-

topol will present a program on Multiple Exposure. Each of them will show a different perspective. There will be tips on how we can make creative multiple exposures.

THE REGISTRATION FORM WILL BE PUBLISHED IN THE NEXT ISSUE.



*Red Shouldered Hawk Eating Snake • Mary Asturias, Photochrome
 First Place Nature AAA*



FOTO FANFARE



IN THE SPOTLIGHT

AUGUST

Board Meeting

13 **8:00 p.m.** First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

18 **Slides (P/N/C)**
9:00 am Beresford Recreation Center
San Mateo

Call Prints (P/T/C)

At the home of Natalie Barton

PSA INTERNATIONAL CONVENTION
August 27 -September 1 • San Diego

SEPTEMBER

Board Meeting

10 **8:00 p.m.** First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

15 **Slides (P/T/J)**
1:00 pm Gateway Clubhouse
Rossmoor

Call Prints (P/J)

At the home of Natalie Barton

OCTOBER

Board Meeting

8 **8:00 p.m.** First Methodist Church,
1600 Bancroft, San Leandro

Interclub Judging

20 **Slides (P/N/C)**
9:00 am Beresford Recreation Center
San Mateo

Call Prints (P/T/C)

At the home of Natalie Barton

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Foto Fan Fare is the official publication of N4C, the Northern California Council of Camera Clubs, a federation of 14 Camera Clubs located in the greater Bay Area. Its goals are to hold monthly competitions among member clubs and present special informative programs whenever possible.

Any articles, letters to the editor or editorial comments are the opinions of the authors, and not official N4C policy.

Articles or other information published in **Foto Fan Fare** may be copied for camera club use, provided proper credit is given.



November 2 - 4

FOTOCLAVE FUN IN 2001



What Is FotoClave? A Mini Photo Convention!

FotoClave consists of four Councils of camera clubs: N4C (Northern California Council of Camera Clubs), Delta (Delta Camera Club Council), SJVC (San Joaquin Valley Camera Club Council), and 6C's (Central Coast Counties Camera Club Council). Each November, FotoClave puts on a weekend photographic event running from Friday evening until midday Sunday. During this time, there are keynote speakers, programs, slide and print presentations, as well as a lunch, dinner, print display, and competition. On Saturday, programs are repeated at different times in various rooms to provide the participant an opportunity to attend most presentations and to create his own schedule.

REGISTRATION: Locate the gold registration sheets at your camera club; if not there, ask your Council representative. After August 15, you will be able to register **on-line** at the N4C website: www.N4C.org.

SPEAKERS: A list of the speakers follows:

Alan Caddey -Friday Evening Alan is a Professional photographer in the state of Washington who leads photo workshops, specializing in the Palouse area. He will share some of his beautiful images in several different programs including his Four Seasons of, the Palouse, and will discuss places to photograph and techniques.

Richard Martin -Saturday Evening Richard (our **keynote speaker** at the Banquet) is a professional photographer, writer and instructor hailing from our neighbor, Ontario, Canada. He leads photo trips and conducts seminars. He has been a co-presenter with Freeman Patterson and his slides present "his unique vision" of the natural world, with a personal style characterized by a strong sense of composition, color, and the use of light. The presentation will focus on his photo tours to Cuba and its people.

Jim Gensheimer -Sunday Morning Jim is a staff photographer for the *San Jose Mercury News*. Attendees at Asilomar this year will

remember his fascinating program on the Vietnamese people. His photojournalism images did not preclude the use of light, composition or techniques. Every image, while photojournalistic in nature, was beautifully composed.

Saturday Program

Sam Shaw, APSA will combine separate images into a new one using Photoshop. Each audience member will receive a disc with images and instructions so they can practice at home.

Don Lyon of "Close-up Expeditions" leads tours all over the world as well as PSA's special tours at Conference time. His presentation this year will focus on the "how" of Travel Photography .

Margaret Kraght, FPSA "DNA in My Computer." Look for great Photoshop images. She will also discuss ways to restore old, ruined photos.

Trenkins McClain, AN4C An update on her wonderful program on macro photography.

Mary Ellen Brucker, FPSA Mary Ellen's program, Ten Steps (+1) to Winning Sequences, has been presented at the PSA International Conference.

Continued on page 12

Color Comm Salon (CC/SAL) (10 prints)

- 1. Bridge Over Stow LakeDon MasonLivermore
- 2. Reaching to His Evening CatchBen KongMillbrae
- 3. Motherly LoveBen KongMillbrae
- 4. Range Land FenceTheron NelsonDiablo Valley
- 5. Lupine and PoppiesDon MasonTracy

Color Comm. Adv. (CC/ADV) (10 prints)

- 1. Designs, Legion of HonorLinda BrownAlameda
- 2. BillMarshall WindmillerAlameda
- 3. So SeriousDonna YoungTracy
- 4. Have a HavanaHeinz ReichweinContra Costa
- 5. Sandstone Formations IIJim HalpinDiablo Valley

Color Comm. Ama. (CC/AMA) (11 prints)

- 1. Unlikely FantasyOtto MolzLivermore
- 2. Mandarin DuckDon LangeLivermore
- 3. TaraSteve McCainTracy
- 4. Little JewelUrsula LeschkeAlameda
- 5. Cloud TapestryLenna BonillaTracy
- HM Pumpkin PatchChris CraigMarin

Nature Prints (13)

- 1. Mated Pair of King PenguinsRoger JohnsonContra Costa
- 2. Ring Tailed LemurEdward PersikeMillbrae
- 3. Hawk MothRoger JohnsonContra Costa
- 4. Purple Gallinule in CourtshipGene DaileyLivermore
- 5. Skimmer DragonflyScott ChieffoContra Costa
- HM Making TracksChris CraigMarin
- HM The Pinnacles at Crater LakeChuck WinterhalderMarin

Sequence Prints (10)

- 1. Daddy Makes BetterMarvin FenyvesLivermore
- 2. Silkworm to WeaverCarol GallagherMarin
- 3. Playing Golf in the FogMyra WindmillerAlameda
- 4. And the Winner isDon MasonLivermore
- 5. Life in 6 FramesFred CoensgenLivermore
- HM Get Ready, Get Set, etc.Amory DonaldsonDiablo Valley

Travel A (21 slides)

- 1 Washing Pots in the Ganges, IndiaDorothy BerndtMarin
- 2 Santorini GreeceAlice WeinerMillbrae
- 3 Mother and Child, BotswanaNatalie CremerBerkeley
- 4 Sunrise at Bryce CanyonDonita HohensteinContra Costa
- 5 View from "down under," Sydney HarborSherry GrivettLivermore
- HM Yosemite in WinterWendell DeLanoAlameda

Travel AA (23 slides)

- 1 Widow in Front of Store, Sito PortugalRichard SilvaMillbrae
- 2 Taj Mahal through the ArchCharles MacCarthyRossmoor
- 3 Loading Sand, South IndiaLinda BrownAlameda
- 4 Twilight Reflection, LaConnor, WAMichael WelchPeninsula
- 5 To Market - Laotian VillageStacy BoornPhotochrome
- HM The Souk at Esna EgyptBaha FahmyContra Costa

Travel AAA (11 slides)

- 1 Women Planting Rice, Southern IndiaMyra WindmillerBerkeley
- 2 Padaung Woman, Shan State, BurmaChuck WoodwardBerkeley
- 3 Dinner Difficulties, IndiaIngeborg NelsonBerkeley
- 4 Snows Hill on the Wold, EnglandEllie WebsterPeninsula
- 5 Woman w/Hoe at Farmhouse, Central FranceRobert FournierPeninsula
- HM Seville CathedralJoan FieldContra Costa

AND HERE'S NATURE FROM JUNE, as promised.

MONTHLY COMPETITION - NATURE SLIDES

Chair: Eleanor Webster • Judge: Eleanor Webster • July 2001

Nature B (17 slides)

- 1 Globe LilyBob LooLivermore
- 2 Zebra Long WingAlice WeinerMillbrae
- 3 Penguin Exhibiting Courthship Behavior,
A Rock for a NestHarris KluksdahlMarin
- 4 Elk in Velvet, Canadian RockiesKevin WesterlundMarin
- 5 Jelly Fish, FijiGloria FraserMarin
- HM Blue Footed Boobie, Galapagos Is.Maureen McGettiganPhotochrome

BOARD Notes

In a short meeting the Board noted the following:

Treasurer's Report: We have a total net worth of \$7,810.73.

Banquet Report: The Holiday Inn in Emeryville has been recalcitrant in finalizing arrangements for the January 13 Annual Banquet. Trenkins McClain, our Vice President, is frustrated with their lack of responsiveness to the point where she may look elsewhere for a possible site. She will update her report at the next meeting.

A **Nominating Committee** has been appointed to find officers for the next N4C calendar year, which begins in January.

N4C Honors: The forms for those who would like to apply for any N4C honors — AN4C or FN4C— are due for submission shortly. Forms will be available from your N4C representative.

All **FotoClave** entries for the annual competition should have been submitted by August 13. N4C member clubs are responsible for preliminary judging in specific classifications. A total of 20 slides or prints for each class will be furthered to FotoClave (no more

than two per person in any single category) for final judging. All acceptances will be displayed at the convention.

FotoClave application forms are now available at your club meeting.

Natalie Barton, **Print Chair**, urges that all N4C entries be at least 11" x 14" including mat.



"Delicate Flower" by G. Navas, Livermore
First in Pictorial B Division

N4Cers IN THE NEWS

Stacy Boorn of Photochrome Camera Club cleaned up in recent magazine competitions. She received a First in the "Your Best Shot" in the August issue of *Popular Photography* for her intriguing image "A Knock-out," which was a series of golden reflections of a building in a close-up shot of a door knocker, taken in Bath, England. She also won 4th prize in the July *Photographic* magazine's special monthly contest, "Curves," for "Morning Dunes at Sunrise, Death Valley."

Thanks to information in Millbrae Camera Club's *Proof Sheet*, we learn that **Leping Zha's** photo of "Millennium Sunset Over Mono Lake," taken on December 31, 2000, has, among other things:

- won Grand Prize of the Earth Day 2000 Photo competition to become "The Ultimate Image of Earth."
- attained the 2000 Cemex International Photography Award
- been on exhibition at the Smithsonian Institution's Museum of Natural History, Washington, D.C.
- been published in *Nature's Best* magazine and is on their web page (www.oneworldjourneys.com/nb/index.html.)
- (will be) on the cover for the Fall, 2001 issue of *Nature Photographer*

Gwen Halpin of Diablo Valley and Contra Costa Camera Clubs is the only photographer in the East Bay Women Artists' exhibition at the Royal Ground Gallery, 2058 Mountain Boulevard, Oakland. The show runs from 9 am to 8 pm through September 30.

The question of what the "Creative" category entails or should entail was raised by Joan Field (see last month's editorial). Examples of art photography, which do not fit into the altered reality definition, but that Field feels should be included, will be submitted at the next meeting. Field's premise is that there should be no definition at all, just a fulfillment of the category title - Creative.



"Follow Me" by Aphra Pia, Berkeley
First Creative AA Division

MONTHLY COMPETITION - JOURNALISM SLIDES

Chair: Kay Kennedy • Judge: Maryke Hines • July 2001

Journalism B (20 slides)

- 1 Almost 60 - Feeling StrongGloria FraserMarin
- 2 Moment of TruthPhilip SnyderPhotochrome
- 3 There's Always a LineRose SchlekerMillbrae
- 4 Bottoms UpMargaret FlaxmerMillbrae
- 5 Taking a Time Out, Manteca RoadsideJan DelanoAlameda
- HM WaitingJane HiatPhotochrome

Journalism A (26 slides)

- 1 Kiss of the SpiderAlyce PaganoPhotochrome
- 2 Pulling a Haul Bag on the Face of Half DomeWendell DelanoAlameda
- 3 Hours Later Riders were Stranded
When the Ride JammedDona ThornwallPeninsula
- 4 Boogie Border ThrillSherry GrivettLivermore
- 5 Genealogy Researcher, Vietnam MemorialBibi ChapmanBerkeley
- HM Frogman Takes Towline to Grounded ShipSherry GrivettLivermore

Journalism AA (16 slides)

- 1 Watching the 30 weight Highland GamesShirley TervoPeninsula
- 2 Trying to Keep His BalanceMary Temple TroutnerRossmoor
- 3 The Power of the Empty HandStephen WeissContra Costa
- 4 Jumping Ahead Near the FinishRichard SilvaPeninsula
- 5 A Game of BendingHugh GreyRossmoor
- HM Stunt Plane in a StallChris HumphreysPeninsula

MONTHLY COMPETITION - TRAVEL SLIDES

Chair: Joan Warrens • Judge: Maryke Hines • July 2001

Travel B (24 slides)

- 1 Water Seller, MarakeshGene MoritaMarin
- 2 Maid of the Mist, Niagara FallsPeter AbelaMillbrae
- 3 Murano Island, Venice, ItalyChris D'AndreaBerkeley
- 4 Golden Gate Bridge at NightKevin WesterlundMarin
- 5 Pecos National Historic Park, New MexicoJudy DavisBerkeley
- HM Masai Elder, TanzaniaVelma CleasbyMarin

MONTHLY COMPETITION - PICTORIAL SLIDES DIVISION

Chair: Charlie Patterson • Judge: Maryke Hines • July 2001

Pictorial B (16 slides)

- 1 Helix and ShadowAmy JohnsonBerkeley
- 2 Repairs on the F Line, SFStephen PhillipsPhotochrome
- 3 Hill Tribe MotherCarol GallagherMarin
- 4 Alabama HillsAnna LeighPeninsula
- 5 Fall Morning, Squam LakeSara SyerPhotochrome
- HM Pink Moth OrchidDebora HallMarin

Pictorial A (18 slides)

- 1 Split Leaf TulipCarol HemingwayPhotochrome
- 2 A Flower, a FlameMark KellerLivermore
- 3 Lighthouse on Alcatraz IslandDon DavisBerkeley
- 4 Bryce Canyon #2Kevin WesterlundMarin
- 5 The Open PenMary Lou FroeseMillbrae
- HM Down to the SeaA EdgertonBerkeley

Pictorial AA (20 slides)

- 1 Aloft!Chris GondakMarin
- 2 Morning ReflectionStacy BoornPhotochrome
- 3 Organic Hood OrnamentStacy BoornPhotochrome
- 4 Languishing FlowerHenry MalençonContra Costa
- 5 Carmel Misson Back DoorDon MasonTracy
- HM Flower and FlyJudy DavisBerkeley

Pictorial AAA (18 slides)

- 1 Spring Flowers, Gorman, CAIrene HightowerMarin
- 2 A Smokey Sunrise Over the PalouseGene MoritaPhotochrome
- 4 Glorious Morning in the ValleyBen KongMillbrae
- 5 San Francisco Bay Bridge SunsetRobert BeallContra Costa
- HM Lone Fisherman at DawnR. FournierPeninsula

Pictorial Masters (14 slides)

- 1. St. James Cemetary, Chipping CampdenDick StahlkeContra Costa
- 2 Emerging DisksHugh GreyRossmoor
- 3 Poppy GeometryJames PaganoPhotochrome
- 4 RivetsRuss NottMillbrae
- 5 Castle at SunriseChris HumphreysPeninsula
- HM Canopied EntryJulianne HowePeninsula

Nature A (25 slides)

- 1 Woodland Skipper Nectaring from Calif. AsterBing HueyPhotochrome
- 2 Baby Brown Bear Resting in Field of FlowersIrene HightowerMarin
- 3 Crested Saguaro, Sonoran DesertLeping ZhaMillbrae
- 4 Portrait of Calif. CondorMarvin FenyvesLivermore
- 5 Gentoo Penguins Tend Egg on Rocky Nest, AntarcticaAphra PiaBerkeley
- HM Wild Horses, NevadaLinda BrownAlameda

Nature AA (26 slides)

- 1 Southwestern Short Damsel Flies MatingChuck WinterhalderMarin
- 2 Fairy TernGene DaileyLivermore
- 3 **& W** Mountain Goat Mother with KidsSherry GrivetLivermore
- 4 Young Male Impalas Play Fighting, KenyaDorothy BerndtMarin
- 5 Northern Gannet Collecting Seaweed
for Nesting MaterialRichard SilvaMillbrae
- HM Great Egret Takes FlightRichard SilvaMillbrae

Nature AAA (18 slides)

- 1 **& W** Red Shouldered Hawk Eating SnakeMary AsturiasPhotochrome
- 2 Female Anhinga Still Feeds Almost Full Grown ChickChris HumphreysPeninsula
- 3 Noctuid Moth Rests & Overnights on a Lupine BlossomBruce FinocchioPeninsula
- 4 3 Almost Ready to Fly HousefinchKay KennedyRossmoor
- 5 This Butterfly Is Using Its Tongue-like Proboscis
to Suck NectarHerman WillisBerkeley
- HM Camouflaged Like A Sponge Frogfish Waits for PreyChris HumphreysPeninsula

THIS 'N THAT

FOR MAC USERS: Courtesy of Barbara Mallon of Livermore Camera Club: Those using Mac OS 9 or 9.04 will show this problem when saving scratch discs from Photoshop when the program freezes and you have to do a forced restart. Invisible files arising from the crash fill up large amounts of space on the scratch disk. Since they can't be seen, you don't know they are there. The problem is described on the Apple website at <http://til.info.apple.com/techinfo.nsf/artnum/n25134>. The easiest fix is to upgrade to system 9.1 (or X?).

PHOTO FAIR: The summer Photo Fair which features a wide variety of high quality used and new photographic equipment, cameras, lenses, and darkroom supplies will be held August 25 in San Mateo, CA. For more information, call 800-492-4077 PIN #77.

ASILOMAR 2002: For those forward-thinking photographers, the Asilomar Joint Chapter Rally will be held March 8 - 10 at the Asilomar Conference Grounds, Pacific Grove. Among the presenters will be Fran Cox, Photo Essay; John Cang, Nature; Lloyd Bever, Travel; Joan Korsch, Digital and Natalie Barton, Creative Set-ups. December 4 deadline. Forms already available.

MONTHLY COMPETITION-PRINTS DIVISION

Chair: Natalie Barton • Judge: Glenn Corlew • July 2001

B&W Salon (MO/SAL) (11 prints)

- 1. Rice Planting in ChinaEd EvansLivermore
- 2. Bodie Window #3Dick SchneiderMillbrae
- 3. MarlonMarshall WindmillerAlameda
- 4. Lilac BudsHenry MelançonContra Costa
- 5. Lone ChurchDick SchneiderMillbrae

B&W Advanced (MO/ADV) (8 prints)

- 1. Shadow BoysKevin LozawMarin
- 2. Santa Barbara Court HouseJim HalpinContra Costa
- 3. Tarohumara Indian GirlDon MasonLivermore
- 4. Ankor Ruins -Succumb to JungleEdward PersikeMillbrae

B&W Amateur (MO/AMA) (8 prints)

- 1. AndreaThu BellomoLivermore
- 2. Zebra in NairobiTony TorresMillbrae
- 3. Stanford University HallwayThu BellomoLivermore
- 4. BirchesGerald HillMarin.

Color Self Salon (CS/SAL) (10 prints)

- 1. Early BirdAl KingMarin
- 2. Sand Dunes, Death ValleyAl KingMarin
- 3. On the RocksEd EvansLivermore
- 4. Pin CushionNatalie BartonContra Costa
- 5. Cholla DreamsLeping ZhaMillbrae

Color Self Adv.(CS/ADV) (9 prints)

- 1. Marin Scape #1Keith MarshMarin
- 2. SerenityMarvin FenyvesLivermore
- 3. Ebttide at Elk BeachJim HalpinContra Costa
- 4. Buddhas of Longmen's CaveEdward PersikeMillbrae

Color Self Ama. (CS/AMA) (10 prints)

- 1. Nature's GeometryLenna BonillaTracy
- 2. Abandoned in the BambooLucy GibbsMarin
- 3. Reflections in Wine GlassesMary von TolksdorfMarin
- 4. Aspen in Lundy CanyonJohn CastorLivermore
- 5. North Buttress of Temple CragJohn CastorLivermore